

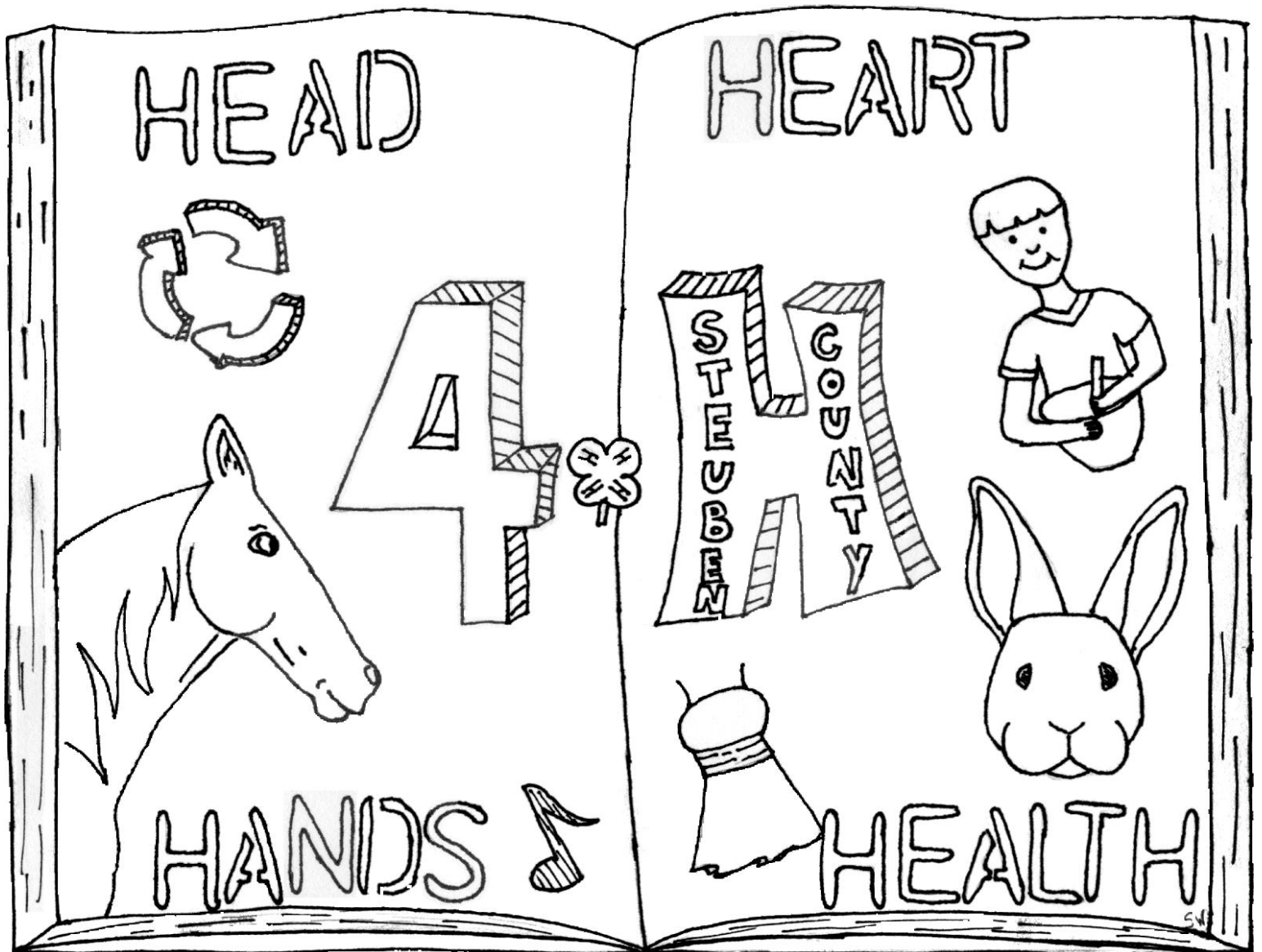
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THE

2011

STEUBEN COUNTY FAIR

Bath, New York
August 16th – 21st



Sarah Wise
Howard Hillbillies

4-H, SCHOOLS and F.F.A

Steuben County Agricultural Society

Division 4-H, SCHOOL AND F.F.A. DEPARTMENTS

The following pages contain the listing of Sections and Classes for exhibits of 4-H, Schools and F.F.A. Departments
 4-H Contact Person: Kim Randall, 4-H Extension Educator, Bath, NY and F.F.A. Department: James Wall, Prattsburg, NY

4-H Fair Office 607-776-7773 and Main Fair Office 607-776-4801

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4-H – SCHOOL – F.F.A. SCHEDULE

<u>Sunday</u>	NEW All 4-H youth building exhibits must arrive at the 4-H building between 10 a.m. and 4 pm. No exhibits will be accepted after Sunday. Cloverbud Youth Building Exhibits will be evaluated between 1 pm-3 pm on Sunday only. NO ANIMALS ARE TO BE ON THE FAIRGROUNDS All animal exhibits must be in place by 5 p.m. 4-H and F.F.A. exhibits judged, except art objects, photography and ceramics.. 4-H Dog Show 4-H Fair Orientation Meeting, Judging Pavilion, for all animal exhibitors.
<u>Monday</u>	4-H and Open Class Poultry 4-H Dairy Goat Show. Order Fitting and Showmanship followed by breeding classes Art Objects, Photography, Ceramics, <u>judged after Open Class Judging</u> 4-H-FFA Dairy Judging Contest (Judging Pavilion) 4-H Rabbit Show 4-H Meat Goat Show – Order Fit. & Show, Market then Breeding Classes Judging Pavilion Available for Beef Animals to use the ring
<u>Tuesday</u>	4-H Vegetable Art Contest Dairy Showmanship Practice (Judging Pavilion)
<u>Wednesday</u>	Beef Show – Fitting & Showmanship, 4-H and open Beef Poultry/Waterfowl Showmanship and 4-H Poultry Judging Contest 4-H Livestock Costume Contest (Judging Pavilion) Youth activities, 4-H Public Presentations & 4-H Produced in NY/Creative Apple Contest (youth building) Arrival of Lactating Dairy Cattle only if 4-H member is exhibiting other female non-lactating dairy cattle (Must notify CCE Office of what time arriving if planning on bringing animals during this time) 4-H Dairy Fitting and Showmanship Contest (Judging Pavilion)
<u>Thursday</u>	Arrival of Lactating Dairy Cattle only if 4-H member is exhibiting other female non-lactating dairy cattle Any scratches for the dairy show must be reported to the show table at the dairy ring 4-H Dairy Cloverbud Class and Non-owner Dairy Showmanship Class 4-H and Open Dairy Show, followed by Club Dairy Herd Release of Lactating Dairy Cattle, only if 4-H member is exhibiting other female non-lactating dairy cattle. 4-H and Open Sheep Show – Order: 4-H Sheep Fitting and Showmanship 4-H and Open Class Market Lambs & 4-H and Open Class Breeding Sheep 4-H and Open Class Swine Show
<u>Friday</u>	4-H Horse Show – English and Western Classes 4-H Rabbit Showmanship Youth activities & 4-H Public Presentations from those eligible for District (youth building) 4-H & FFA Livestock Sale - Market Rabbits, Market Chickens, Market Beef, Market Goats, Market Lambs, and Market Hogs
<u>Saturday</u>	4-H Horse Show – Fit. & Show, Trail, Dressage and Game Classes 4-H Creative Place Setting Contest (youth building) 4-H Cake/Cloverbud Giant Cookie Decorating Contest (youth building) 4-H Flower Arranging Contest (youth building) 4-H Awards given out at the Beef Barn Pizza Party at the Beef Barn
<u>Sunday</u>	All 4-H ANIMAL EXHIBITS RELEASED 4-H Building Exhibits released (also Monday, August 22 - 9 am – 11 am)

2011 ANIMAL HEALTH REQUIREMENTS

General Prohibitions and Requirements

- No person shall bring or have present an animal on the fairgrounds during a fair which is not qualified under NYS regulations.
- No person shall present an interstate or intrastate certificate of veterinary inspection that has been altered by anyone other than the issuing veterinarian or an authorized agent.
- Animals demonstrating clinical signs or other evidence of infectious, contagious or communicable diseases shall not be allowed on the fairgrounds during a fair.
- Representatives of the Commissioner may deny admission to or require removal from the fair premises, or require the segregation of any animal showing signs of or exposed to any infectious, contagious or communicable disease.
Note: The fair board of directors has the authority to reject unworthy or unsightly exhibits for reasons other than infectious, contagious or communicable disease (Part 350.10). The state veterinarian or animal health inspector will bring questionable exhibits to the attention of the fair board.
- All animals presented that originate from a location other than New York shall meet all New York State importation regulations appropriate to the species in addition to the fair animal health requirements.

Certificates of Veterinary Inspection (CVI)

- Cattle, sheep, goats, swine, llamas, deer, monkeys, misc. ruminants, camels and elephants require a valid CVI to enter the fairgrounds.
- The CVI must be issued by an accredited veterinarian.
- All animals must be uniquely identified. All manmade ID must be recorded. Refer to Animal Identification section below for more information.
- The type and duration of certificate required depends on the origin of the livestock.

New York Origin Livestock:

- A valid intrastate CVI (AI 61) is required.
- Each animal must be individually identified on the CVI.
- The CVI must be issued on or after May 1 of the current year.

Out of State Origin Livestock:

- All animals entering New York State must satisfy import health and test requirements for that species and be accompanied by a valid interstate CVI.
- The interstate CVI is valid for 30 days from the date of issuance. During the fair season (July 1 through Labor Day) valid CVI's can be used multiple times for entrance into fairs. The initial entrance into a fair must be within 30 days of issuance. In order for the CVI to be used for a later fair, it must be dated and initialed by a state official noting the location of the initial fair. A change in health status or eligibility of an animal necessitates the generation of a new CVI.
- Questions regarding import requirements should be directed to the Division of Animal Industry at 518-457-3971, www.agmkt.state.ny.us.

Animal Identification

- Animals requiring a CVI must be uniquely identified. Acceptable forms of unique identification include official eartag, registration tattoo, electronic identification or a sketch or photograph signed and dated by an accredited veterinarian who has inspected the individual animal.
- An eartag with a handwritten or printed number that is not unique is not acceptable.
- If electronic ID is utilized as the sole form of identification, the exhibitor is responsible for supplying a working electronic reader. If electronic ID cannot be read entry will be denied.
- Acceptable identification allows positive matching of the animal to all accompanying documents including papers with laboratory test results and vaccination statements.
- Horse sketches and descriptions should reference color pattern, hair whorls, chestnuts, scars and other markers.
- Llama and alpaca drawings must positively identify the individual animal.
- A name or a statement of color without additional distinguishing features or man made identification is not acceptable identification.
- USDA approved scrapie identification is required for all sheep and goats. See the sheep and goat sections below for more specific information.

Rabies Vaccination

- Current rabies vaccination is required for all species for which there is a USDA licensed vaccine available (cattle, horses, sheep, dog, cat, ferret) and that are 105 days or older on the date of admission to the fair.
- An animal is currently vaccinated beginning 14 days following primary (initial) vaccination continuing for the period stated in the manufacturer's instructions.
- Rabies vaccine label instructions allow vaccination as early as 84 days of age. This allows a one week window between 84 and 91 days of age (105 minus 14 days) where vaccine can be administered to meet the 105 day requirement.
- If an animal reaches the minimum age for rabies vaccination during the fair season, the vaccination requirement must be met even if the animal was previously admitted to a fair when too young to vaccinate.
- Note: Individual fairs can require animals for which there is no approved rabies vaccine to be currently vaccinated for rabies. The requirements outlined above would apply. The fair is responsible for notifying exhibitors.

Acceptable Proof of Rabies Vaccination

- Acceptable proof of rabies vaccination must include a signed written statement from the attending veterinarian or a valid certificate of veterinary inspection that has the vaccination listed and is signed by the attending veterinarian.
- Acceptable proof of vaccination must include the name of the product used, the date of administration and the duration of immunity if longer than one year.
- If the statement of rabies vaccination is included on an EIA test record, it must be signed separately in addition to the required EIA test record signature.
- NOTE: Rabies titers are not acceptable proof of rabies protection and cannot be used to meet entry requirements.
- Acceptable proof of vaccination for dogs is a valid vaccination certificate or a copy of the dog license that contains the rabies vaccination information.

BVD-PI Testing

- All cattle exhibited at NY county fairs or the State Fair must be negative to an approved test appropriate to detect Bovine Viral Diarrhea persistent infection (BVD-PI). Also, starting in 2009, all llamas, alpacas, guanacos and vicunas (new world camelids) must be test negative for BVD-PI. This is a once in a lifetime test that must be reported on the required certificate of veterinary inspection. The issuing veterinarian is responsible for verifying the validity of the test, the identification of the animal and recording the test date on the CVI. If a previous test is not verifiable the test must be repeated.

Cattle Testing:

- Currently acceptable BVD tests for cattle less than 61 days old:
 - Skin notch Antigen Capture ELISA (ACE) or Immunohistochemistry (IHC)
 - whole blood virus isolation
 - whole blood PCR

- Currently acceptable BVD tests for cattle 61 days of age and older:
 - skin notch Antigen Capture ELISA (ACE) or Immunohistochemistry (IHC)
 - serum or milk Antigen Capture ELISA (ACE)
 - whole blood virus isolation
 - whole blood, serum or plasma PCR

Note: The Animal Health Diagnostic Center at Cornell University can conduct testing on pools of up to 10 cattle.

Llama, Alpaca, Guanaco, Vicuna Testing

- Currently Acceptable BVD tests:
 - PCR
 - Whole blood virus isolation

Note: **The Animal Health** Diagnostic Center at Cornell University can pool llama, etc. samples for PCR testing as follows: Animals less than 61 days of age can be tested in pools of 2 animals, whole blood only. Animals 61 days of age and older can be tested in pools of 5 animals using whole blood, serum or plasma.

Cleaning and Disinfection

- All buildings on the fairgrounds housing animals must be cleaned and disinfected prior to the opening of the fair and between groups of animals when housing is rotated (Section 50.2 of Agriculture and Market regulations).

Kidding and Lambing

- Due to the concern about the spread of scrapie, any sheep or goats that are exhibited at a county fair that have recently given birth or have a vaginal discharge, will be ordered removed along with their offspring.
- The causative agent for scrapie may be present in high concentration in fluids associated with birth and the risk of transmission is considered highest at that time.

Commingling of Sheep and Cattle

- Due to the potential spread of malignant catarrhal fever from sheep to cattle, it is recommended that cattle be kept separate from sheep.

Isolation on Returning Home

- The owner or custodian shall keep show animals biologically separate from the herd or flock for a period of at least two weeks after returning to the premises of origin.

Individual Species Requirements / Horses

- Certificate of Veterinary Inspection (CVI) is not required for New York origin horses. CVI is required for imported horses.
- Negative Equine Infectious Anemia (EIA) test is required for all horses 6 months of age or older. The horse must be accompanied by a valid negative EIA test record. The test must have been conducted during the current or previous calendar years for New York origin horses. For imported horses, the test must be conducted within 12 months of entry.
- The EIA test certificate must include a complete description of the horse.
- Current rabies vaccination is required for all horses 105 days of age or older (see above).



Cattle

- Certificate of Veterinary Inspection with animals individually identified.
- Current rabies vaccination is required for all cattle 105 days of age or older (see above).
- All cattle must be negative to an approved test appropriate to detect Bovine Viral Diarrhea persistent infection (BVD-PI). (See current acceptable tests above.) The date and results of the testing must be noted on the certificate of veterinary inspection.
- All cattle must be currently vaccinated against bovine respiratory disease complex including bovine respiratory syncytial virus, bovine virus diarrhea, infectious bovine rhinotracheitis and parainfluenza with a product administered in a manner and time frame adequate to confer protective immunity for these diseases for the duration of the fair.



Sheep

- Certificate of Veterinary Inspection with animals individually identified with USDA approved individual scrapie program identification. Identification must be one of the following: 1) USDA approved tags or 2) a USDA approved flock tattoo or 3) electronic ID if the sheep is enrolled in the Scrapie Flock Certification Program (owner must supply a working electronic reader). For information on scrapie ID, contact USDA at 518-218-7540.
- Current rabies vaccination is required for all sheep 105 days of age or older (see above).
- The CVI must contain a written statement from the issuing accredited veterinarian that the flock of origin was inspected after May 1 of the current year and no evidence of contagious, infectious or communicable diseases was found.
- If evidence of soremouth (contagious ecthyma) is found on any sheep, the entire exhibit including the affected animals shall immediately be removed from the fair premises with the holding pens cleaned and disinfected immediately after removal.



Goats

- Certificate of Veterinary Inspection with animals individually identified with USDA approved individual scrapie program identification. Identification must be one of the following: 1) USDA approved tags or 2) a legible registration tattoo with official registration paper accompanying the animal or 3) a USDA approved herd tattoo or 4) electronic ID if the goat is enrolled in the Scrapie Flock Certification Program and/or the electronic ID is recorded on the goats registration paper (owner must supply a working electronic reader). For information on scrapie ID, contact USDA at 518-218-7540.
- The CVI must contain a written statement from the issuing accredited veterinarian that the herd of origin was inspected after May 1 of the current year and no evidence of contagious, infectious or communicable diseases was found.
- If evidence of soremouth (contagious ecthyma) is found on any goat, the entire exhibit including the affected animals shall immediately be removed from the fair premises with the holding pens cleaned and disinfected immediately after removal.

Swine



- Certificate of Veterinary Inspection with animals individually identified.

Llamas and Alpacas

- Certificate of Veterinary Inspection with animals individually identified.
- All llamas, etc. must be negative to an approved test appropriate to detect Bovine Viral Diarrhea persistent infection (BVD-PI). (See current acceptable tests above.) The date and results of the testing must be noted on the certificate of veterinary inspection.



Poultry

- Poultry (with the exception of doves, pigeons and waterfowl) must be accompanied by 1) results of a negative pullorum typhoid test conducted within 90 days prior to exhibition OR 2) proof that the birds originated directly from a US pullorum-typhoid clean flock or equivalent flock.

Miscellaneous Ruminants

- Certificate of Veterinary Inspection with animals individually identified.

For Interstate Health Requirements for Fair Animals entering NYS contact the Steuben County CCE Office at 607-664-2300.

THE DANISH SYSTEM OF JUDGING

Exhibiting is part of 4-H educational experiences.

Judging is based on comparison to a standard, *NOT ON COMPARISON TO OTHERS IN THE CLASS!!!!*

Judges may consider skill level based on age and circumstance, and expect a higher performance from older 4-Her's, so there is some variance within the standard. Award groups are as follows:

Purple Ribbon	Excellent quality. Usually reserved for top two or three of the group, but not limited in number given.
Blue Ribbon	Superior quality. The standards have been met. Denotes adequate work.
Red Ribbon	Average to above average quality. Shows signs of quality, but does not completely meet the standards. Some areas need further improvement.
White Ribbon	Below average quality. Does not meet standards. Denotes improvement needed. (No Premiums paid at State Fair)
Participation Ribbons	are given when members exhibit for personal satisfaction, not to see how their exhibit compares to the standard.

Champion and Reserve Champion Ribbons are given in some departments in lieu of purple ribbons to the top two in a division.

Rabbits use white ribbons for disqualification. Does not meet ARBA standards.

Dogs are judged according to a point system closely following Kennel Club standards.

Animals deemed unworthy *may not* be eligible to show or go through the 4-H and F.F.A. Market Animal Sale and *may* be sent home.

School, 4-H and F.F.A. DEPARTMENT GENERAL RULES AND REGULATIONS

1. *Competition in this department shall be open to 4-H members enrolled in the project in which they are exhibiting, or students enrolled in a high school course in Vocational Agriculture or Home Economics, and enrolled in the project exhibited.*
2. **(a) 4-H entry blanks for all YOUTH Building Exhibits, ANIMAL exhibits, and Snapshots of the County, are to be brought or sent to the CCE Office no later than 4:30 p.m., the second Monday in July.** (b) To save office time and expense, members are requested to enter only those exhibits which they believe that they will bring to the Fair.
3. All 4-H Youth Building exhibits must be brought to the 4-H Building at the Fair between 10:00 a.m. and 4:00 p.m. on Sunday of Fair Week. No 4-H Youth Building Exhibits will be accepted after Sunday. Youth Building Exhibits **MUST NOT** be removed before 7:00 p.m. on the last Sunday of Fair Week or premiums will be withheld. Exhibits may be left until Monday after Fair Week, when the building will be open from 9 a.m. until 11 a.m. All 4-H exhibits **MUST** be picked up by 11 a.m. the Monday after Fair Week or your premiums will be withheld.
4. Dairy, livestock, poultry, rabbits, goats, must be brought to the fairgrounds from **8:00 a.m. to 5:00 p.m. on Monday of Fair Week. NO ANIMALS CAN ARRIVE AT THE FAIRGROUNDS ON SUNDAY.** ALL LIVESTOCK, POULTRY, RABBIT, GOAT, and NON LACTATING DAIRY ANIMAL entries must be in place by **5:00 p.m. Monday of Fair Week.** LACTATING DAIRY MILK CATTLE providing the 4-H member is exhibiting other female non-lactating dairy cattle may arrive Wednesday 2 p.m. – 4 p.m. or Thursday between 8:00 a.m. – 9:30 a.m. Fair Week and 4-H members must indicate on the entry form what time the animals will be arriving or contact the CCE Office. **HEALTH AND REGISTRATION PAPERS MUST ACCOMPANY YOUR ANIMALS UPON ARRIVAL. ANIMALS CANNOT BE UNLOADED WITHOUT THEM. NO ANIMAL EXHIBITS CAN BE REMOVED BEFORE 12:00 NOON ON SUNDAY OF FAIR WEEK, EXCEPT FOR MARKET ANIMALS THAT HAVE GONE THROUGH THE SALE AND LACTATING DAIRY CATTLE, CAN LEAVE AFTER DAIRY SHOW, ONLY IF 4-H MEMBER IS EXHIBITING OTHER FEMALE NON-LACTATING DAIRY CATTLE. EARLY REMOVAL WILL FORFEIT PREMIUMS.**
5. **All entries are made at the risk of the exhibitor and no responsibility for loss by fire, theft or otherwise is taken by the Society.**
6. There will be no charge or entry fee in this department.
7. Each exhibit must have been made since the close of last year's Steuben County Fair.
8. Each exhibit **MUST** bear a label giving the (1) correct name of the exhibitor; (2) correct Department, Section and Class Number of the exhibit. All stall cards for 4-H animal entries **ONLY** and F.F.A. Departments to be picked up at 4-H building. The breed, name of animal, breed registration number, and birthdate of animal, must be indicated.
9. Exhibitors may exhibit only **ONE** entry in each class, except Cattle, dairy goats, and Livestock, and poultry where **TWO** entries may be made. Exceptions where otherwise noted. Rabbit exhibitors may only exhibit 4 rabbits per exhibitor in Sections 1 – 3, and 2 rabbits in Section 5.
10. **Unworthy exhibits will not be given awards or ribbons.**

11. First bedding for livestock will be furnished by the Society free of Charge. All other feed and straw bedding must be furnished by the exhibitor. A pass will be issued to boys and girls having livestock entered so that they may enter the grounds to care of their animals.
12. Ribbons for all animal shows are awarded on a group (Danish) basis. Premium points will be determined by species and class.
13. 4-H members must be enrolled in the Steuben County 4-H Program by January 4 of the current year for reenrollments or May 2 of the current year for new enrollments to be eligible to enter projects in the Steuben County Fair. Members who live in Steuben County and go to school in other counties can exhibit at the Steuben County Fair only if they have not exhibited in Junior Department at other County Fairs.
14. ALL animal exhibitors who plan to stay overnight on the fairgrounds must fill out an application blank, which may be secured by writing the 4-H Office. The application blanks must be signed by parents and sent to the 4-H OFFICE BY 8:00 P.M. THE FIRST MONDAY OF FAIR WEEK.
15. 4-H youth exhibitors must have been enrolled in kindergarten, but not passed their 19th birthday on January 1st of the current year. All youth ages shown herein are calculated as of January 1 of current year. 4-H "Cloverbuds" must exhibit in special designated classes.
16. Eligibility for State Fair exhibits (except animal exhibits) shall be based on the recommendation of the appropriate fair judge in consultation with the 4-H staff, unless otherwise stated (as in case of regional or district requirements and culmination of team requirements).
17. Any 4-H cattle, sheep or swine entry placing in the top 3 places may show in open class by purchasing an exhibitor's ticket and paying the entry fee. Exhibitor's ticket is \$6.00, plus entry fee per class. Entering open must be done before next class begins.
18. Special 4-H awards are presented at 4-H Award Programs.
19. **All 4-H and F.F.A. dairy, livestock, goat, rabbit and poultry, members must enter a fitting and showmanship class. Exceptions may be granted by the 4-H Staff or the staff's designated representative for extenuating circumstances and for the safety of exhibitors. If you are not excused from showmanship all points for that species will be forfeited. Winners of Master Showmanship are not eligible to participate in the Master Showmanship class for that species the following year, but are eligible to compete again, the second year following their win. (Example: If you won Master Dairy Showman in 2010, you would be ineligible to compete for Master Dairy Showman in 2011, but would be eligible again in 2012 if you chose to compete.) Pre-entry is required in all showmanship classes, even non-owner classes. Previous winners of non-owner showmanship are ineligible to compete for that species again for 3 years. Deadline for sign-up is July 11, 2011.**

Department R – School, 4-H & F.F.A Exhibit

Section I – Special Interest Projects

JUDGING: Each exhibit in classes 1 – 26, judged as **EXCELLENT** will be awarded **15 premium points**. Each exhibit judged as **GOOD** will be awarded **10 premium points**. Each exhibit judged as **WORTHY** will receive **5 premium points**.

Fine Arts & Crafts, Judged on Tuesday (2 entries per class)

General Guidelines:

This section is limited to items designed by the participant

Crafts made from commercially available kits should be exhibited in Home Environment Dept. X, Section IV, Class 22.

Art objects must be in good condition, ready for display. Small, delicate, fragile items should be displayed in a display box.

Any style of expression should be appropriately displayed, stretched, matted or framed.

Art objects whose ultimate use is to hang on the wall **must** have mountings on them and be ready for hanging.

Item will be disqualified if not properly prepared.

Items made from recycled materials may be evaluated in Environmental Education, Department Z, Section I, Class 6, if youth would benefit more from its evaluation being based on the re-use of materials not artistic value. Include in the project story where the recycled materials came from.

Any entry without statement will be marked down one place.

ART - Statement: A 3” x 5” card must accompany each exhibit with the following information: name and age of exhibitor, source of ideas and how you created your own design from them; skills, techniques or processes learned. Artwork is to be signed, matted and framed.

Class 1 DRAWING: Expressive work in any of the following media: pencil, charcoal pencil, felt tip pen, stick charcoal, crayon, colored chalk or pastel, brush and ink.

Class 2 PAINTING: Expressive work in any of the following media: oil, watercolor, acrylics or mixed media, i.e., watercolor and ink, acrylic and chalk, acrylic and collage, etc.

Class 3 GRAPHICS/PRINTS: Any printing process that duplicates one or more identical images, linoleum, wood cut, stencil silkscreen, etching, “found” objects making an inked imprint. Designs and printing tools express ideas of and made by exhibitor.

Class 4 SCULPTURE: Materials may be – wood, stone, clay, original cast plaster, paper-mache, metal (sheet or wire), fibers, fabric or fiberglass or a combination of these. Processes: Carved, modeled, fired, soldered, glued, molded, laminated, nailed, sewn, etc.

CRAFTS - Statement: A 3” x 5” card must accompany each exhibit with the following information: name and age of exhibitor, include design or color chart or description of each item as appropriate. Craft objects are an individual interpretation and expression using material, process, and/or skill for utility, functional and decorative purpose.

Class 5 LEATHER: Objects can be tooled, carved, molded, stamped, laced, stitched or riveted; be combined with other materials. Examples: Pictures, chaps, bookmarks, book covers, belts, purses, gun covers, apparel, jewelry, saddle bags, etc.

Class 6 METAL: Jewelry and objects of metal(s) used singly or in combination with other material such as other metals, plastics, wood, ground stones, bone, and enamel. Objects can be made by the following processes: etched, engraved, tooled or molded.

Class 7 MOSAICS: Two or three dimensional objects using clay tile, glass, stone, natural and found materials. Examples: Trays, table tops, plaques, lamp bases, vases, bowls, etc.

Class 8 TYE DYEING/ BATIK: Processes: tie-dyeing, utilized knotting and folding techniques and two or more colors. No fabric paints or scribbles.

Examples: Apparel, pictures, wall hangings, accessories, placemats, etc.

Class 9 WOOD AND/OR PAPER: Processes: Carving, gluing, inlay, cutting, tearing, layering, folding (origami). Examples: Games, toys, puzzles, boxes, candleholders, masks, collages, models. For wood sculpture, see Sculpture Class 4.

Class 10 FIBER, FABRIC: Original design objects or 2 or 3 dimensions of fibers and/or fabrics used singly or in combination, employing any of the following techniques: weaving, knotting, needle arts, string art, etc. Examples: Puppets, pictures, wall hanging, lampshades, pillows, banners. For soft sculpture, see Sculpture Class 4.

Class 11 GLASSWORK: Etched and stained glass.

Class 12 CERAMICS, POTTERY: Objects of clay, fired and or glazed, hand molded by exhibitor, hand built (slab and coil building), wheel thrown, or cast from an original mold. No pre-forms permitted.

Class 13 HOBBY CERAMICS: Any form cast from a commercial mold or pre-form.

Class 14 JEWELRY-Items made from purchased materials or handmade materials ex. Glass blowing, clay formation, paper formation beads etc., may include designs from pattern books, bead loom, crochet, etc. **NO KITS, NO PONY BEADS.**

Section I – Special Interest Projects (continued)

**PHOTOGRAPHY, Judged on Tuesday p.m.
(One entry per class)**

General Information:

All photographs must have been taken by the exhibitor as part of a 4-H program during the current year.

No exhibitor may enter more than one exhibit per class.

Exhibits will be evaluated on technical quality, composition, story telling ability and preparation of exhibit.

No Photographs or digital image shall be smaller than 4"x6" nor larger than 11" x 14".

Each exhibit must be a titled or captioned to assist the viewer to interpret the photographic message.

Preparation of photo for exhibit should demonstrate good workmanship and use of materials. Exhibit should be mounted on a sturdy background, not in a commercial picture frame. Exhibits should be ready to hang.

On the back of each exhibit list: Class number, exhibitor's name, age, number of years in photography projects.

- Class 15 **Single Photo:** Black & White or Color Commercially developed from 35mm film camera, unedited.
- Class 16 **Photo Story:** Narrative or informational presentation using images as illustrations to communicate story or documents a process. Consists of 4 to 8 photographs of similar size with identifying or informational captions to tell a story or document a process.
- Class 17 **Pictures of 4-H projects, Activities and trips-any size:** Images will be evaluated based on design, ability to tell a story and marketing appeal.
- Class 18 **Photo Study Class:** Shall consist of one of the following:
- 4 photos demonstrating 4 methods of isolating the subject: not more than 3 objects permitted in each photo.
 - 4 close up photos with a different main light source in each – front, side, back and diffuse.
 - 4 photos – each to illustrate one idea, i.e., hidden lines and shapes, framing, patterns, perspective or texture. Show differences – same topic, different location and angles.
- Class 19 **Video Project:** Project can be a 30 second television spot, a documentary demonstrating 4-H activities, a narrative or dramatic group project by 4-H members or an informational presentation promoting 4-H. Project to feature a 4-H project or activity or promote 4-H. Products longer than 10 minutes should include a short "preview highlights" show as a separate tape, disc or file. Project can be submitted as a CD or DVD. If project is submitted as a computer file, clear documentation for opening and viewing procedures, as well as software requirements should be included in supporting documentation. To ensure that the exhibit can be viewed and evaluated at the fair, the exhibitor should make arrangements prior to the fair for necessary hardware (and software if necessary) to be present, accessible and operating at the time of exhibition and evaluation. Project will be evaluated on technical quality, organization, creativity and ability to communicate a message.
- Class 20 **Single Unedited Digital Image:** Picture comes straight from the camera, no modification.
- Class 21 **Single Slightly Edited Digital Image:** Image somewhat digitally edited or enhanced. Modifications may include: cropping, sharpening, or blurring; brightness or contrast changes; or the addition of text. Thumbnail of the original image shall accompany exhibit.
- Class 22 **Single Heavily Edited Digital Image:** Image has been radically digitally edited or enhanced. Modifications may include: addition to or the removal of parts of the image, changes in the color scheme of the image; the use of filters or effects; or animation using digital images, etc. Thumbnail of the original image shall accompany exhibit.
- Class 23 **Computer Graphic Design:** Design a graphic to be used to promote 4-H in your county or in New York State. Design must- be copy friendly, be computer generated/or hand drawn graphic, use the official 4-H clover (<http://nys4h.cce.cornell.edu/events>). If using graphics from the World Wide Web please note source and permission for use from owner.

Section I – Special Interest Projects (continued)

Class 24 **My Web Page:** Entry must include web page address and short write-up of what you would like to accomplish through web page. Web page acknowledges NYS 4-H Youth Development/Cornell Cooperative Extension and other resources (both human and material) that provided the means for learning and skill development necessary to create the web page. Web page must be accessible on-line.

Class 25 **Power Point Presentation-**Submit a hard copy of your presentation as well as a disc or flash drive.

Class 26 **Creative Framing:**

Criteria for exhibiting in Creative Framing Class:

1. Exhibits simply placed in a commercial frame are ineligible.
2. Exhibitor is expected to draw on their artistic sensibilities to enhance an existing image via the creative framing process.
3. Photographic Image may come from Class 11 Black & White, Class 12 Color or Class 13 Photo Story.
4. Exhibitors should use their imagination such that Creative Framing serves to create a visual image that is more powerful than the sum of all its parts.
5. The possibilities are limited only by your own ideas and collaboration.
6. Creative Framing Possibilities:
 - 1) Create your own physical frame using materials discovered in the environment (i.e., leaves, sticks, pinecones).
 - 2) Sandwich your photo between two pieces of commercially framed glass, then carefully add your own rendering to the piece.
 - 3) See the physical frame as a three-dimensional space that uses depth in ways that stimulate viewer attention.
 - 4) Decorate or adding to a commercial frame is acceptable, as long as the exhibitor has "made it his own" by modification.

Section Ia - Snapshots Of The County

Be proud of your county and join the fun. This photo display must be taken of our own Steuben County, the locations identified and displayed on a 22” x 28” poster board. At least ten (10) photos must be displayed. Photos may be related grouping or a selective variety. No entry fee, one entry per person. **Pre-entry is required by the second Monday in July** and contest is available to both 4-H and Open Class. **Use Snapshot of the County Entry Form inserted in the Steubenite or on the web site.** All entries will receive a ribbon.

Premiums: Paid directly by Steuben County Agricultural Society
1st – 10.00, 2nd - 8.00, 3rd – 6.00, 4th – 6.00, 5th – 5.00, 6th – 5.00

Section II – Special Interest Projects

Entries in this section are open to Junior and Senior High School Art Groups on a school exhibit basis for each level. Exhibits will be judged separately for Junior High School and for Senior High School. Exhibits must be marked as to a Junior High School Exhibit, or a Senior High School Exhibit, as well as the name of the school with each exhibit.

JUDGING: All Awards will be on a school group basis

	High School	Junior High School
1 st Premium.....	\$40.00	\$40.00
2 nd Premium.....	\$35.00	\$35.00
3 rd Premium.....	\$25.00	\$25.00

The School Art Exhibits will be judged on the following basis:

- Overall appeal of each school display – 50%
- Principles of aesthetics – 30%
- Variety of media (materials) – 10%
- Variety of subject matter – 10%

Honorable Mentions may be made at the discretion of the judges.

Section III – Agricultural Department Exhibit Contest

- Class 1 The exhibit may be of a general nature or limited to one phase of Agriculture. They will be judged on the following Score Card:
50% Educational Value (1) Clear demonstration of approved practices (2) Accurate and up-to-date information (3) Exhibit so constructed that it is easy to analyze.
25% Attractiveness (1) Artistic arrangement – proper spacing and appeal to observers (2) Quality of Workmanship.
25% Effectiveness (1) It should be appropriate in this area to activities. 5 Schools to exhibit. Selections of schools to be made by County F.F.A. organization.
PREMIUMS: 1st \$24.00; 2nd \$22.00; 3rd \$20.00; 4th \$18.00; 5th \$16.00. Any school whose exhibit shall score below 60% shall be disqualified and no premium award will be given. **Entries are to be made by Chairman of Agricultural Teachers' Group.**
- Class 2 Activity contest for Steuben County Future Farmers' Association, which would depict one or more phases of the work of the Future Farmers' Organization of the County, with one or more chapters participating. Award up to \$29.00. The above two exhibits in this class must be the work of the students in Vocational Agriculture during 2009 - 2010 school year. If more than one winner, prize is split.

Section IV – Records – F.F.A.

Premiums – Blue \$3.00, Red \$2.00, White \$1.00

- Class 1 Supervised Experience Program Records
Class 2 Inventory Record

Section V – Farm Crops
(One entry per class)

Classes 1-12: Blue-10 premium points, Red -7 premium points, White -3 premium points

- Class 1 Dent corn, 3 ears
Class 2 Silage corn, 3 stalks
Class 3 Wheat, any variety, 2 inch sheaf
Class 4 Oats, 2 inch sheaf
Class 5 Barley, 2 inch sheaf
Class 6 Oats and barley, 2 inch sheaf
Class 7 Rye, 2 inch sheaf
Class 8 Alfalfa, Mow cured bale, 12" x 12" x 12"
Class 9 Clover, Mow cured bale, 12" x 12" x 12"
Class 10 Mixed, grass and legume, Mow cured bale 12" x 12" x 12"
Class 11 Trefoil hay, Mow cured bale, 12" x 12" x 12"
Class 12 Christmas Trees not under 4 ft. or over 6 ft. mounted on stand

Classes 13-15; Blue- 20 premium points, Red- 15 premium points, White 10 premium points.

- Class 13 Plant Collection – 10 or more samples of either crop plants, weeds or toxic plants. Samples must be pressed and mounted on poster board. All samples must be identified.
Class 14 Feed Display Board – 6 Feed Samples. Feeds suitable for a 4-H animal project. Project must be specified; feed samples attractively displayed on a board. Nutritional value and use of each sample must be described.
Class 15 Forage Display Board – 6 Forage Samples. Forage samples suitable for a 4-H animal project. Project must be specified; forage samples attractively displayed on a board. Nutritional value and use of each sample must be described.

Section VI - Woodworking

(3 Entries allowed per class 1-4) (2 Entries allowed in Class 5)

Classes 1-4: Blue- 15 premium points, Red- 10 premium points, White 5 premium points.

Note: Class is determined on years enrolled in 4-H woodworking project (example a member may have completed 3 years in 4-H, but enrolled in 2nd year woodworking project).

- Class 1 Beginner Woodworking- 1st or 2nd year in 4-H woodworking project (no kits permitted)
- Class 2 Intermediate Woodworking – 3rd or 4th year in 4-H woodworking project (no kits permitted)
- Class 3 Advanced Woodworking – 5th year and above in 4-H woodworking project (no kits permitted)
- Class 4 Woodworking Kits – Any article made from materials precut by an outside source (i.e. CCE Office, commercial supplier, parent, leader, etc.) but is assembled and finished by the exhibitor. Judges will place emphasis on the quality of workmanship performed by the exhibitor.

**Class 5: Blue-30 premium points, Red-25 premium points, White-15 premium points.
(2 Entries allowed in Class 5)**

Class 5 Large Woodworking Project – workbenches, picnic tables, show boxes, sheep trimming stand and similar size projects.

Due to limited space when transporting exhibits to the NY State Fair, large woodworking projects selected for State Fair, may not be able to be displayed at State Fair. This would be left to the final discretion of the 4-H Staff.

Section VII Small Shop Projects

(3 entries per class except where noted)

Blue - 15 Premium Points, Red – 10 Premium Points, White – 5 Premium Points

Exhibits must have been made by the exhibitor since the close of the last years Steuben County Fair.

- Class 1 Feed Scoop **(1 entry only)**
- Class 2 Soldering job
- Class 3 Sharpening Twist or Auger Bit
- Class 4 Sharpening and Tempering cold chisel, Pick Ax, Crowbar
- Class 5 Threading Job
- Class 6 Cast Iron Welding, Hard Faced Welding, Oxy-Acetylene Job, Brazing, and Electric Wiring
- Class 7 Rope Halter **(1 entry only)**
- Class 8 Exhibit of Knots in Rope, minimum 4 knots attached, labeled, and displayed on poster board **(1 entry only)**
- Class 9 Any other Small Shop Project

Section VIII – Large Shop Project

(2 Entries allowed per class)

Blue- 30 premium points, Red 25 premium points, White-20 premium points

Due to limited space when transporting exhibits to the NY State Fair, large shop projects selected for State Fair, may not be able to be displayed at State Fair. This will be left up to the final discretion of the 4-H Staff.

- Class 1 Hayrack, Truck Rack, Feeding Rack
- Class 2 Silage or Feed Cart
- Class 3 Tree Planter, Subsoiler, or other Large Welding Projects
- Class 4 Loading Chute, Cattle Squeeze for treating cattle or trimming feet.
- Class 5 Any other large shop project (3 Entries Allowed)

Section IX - Electric
(3 Entries allowed per class)

Blue - 10 Premium Points, Red – 7 Premium Points, White – 3 Premium Points

Exhibits may be entered in one class only.

Tension resistant device must be in place. Where appropriate Underwriter’s Knot should be used, especially in lamp sockets.

Due to safety code compliance, molded polarized and/or prefabricated cords with polarized plugs; where applicable are allowed.

Lamps without bulbs or shades will not be considered complete and will be evaluated accordingly.

- Class 1 Lamps – trouble lamp, test lamp, portable bench light, pin-up or study lamp, or rewiring of an old lamp is acceptable. Lamp kits may be entered. Lamps without bulbs or shades will not be considered complete and will be evaluated accordingly.
- Class 2 Special demonstrational equipped electrical board
- Class 3 Any other electrical item, (i.e. extension cord)
- Class 4 Any energy product

Section X – Educational Displays
(1 entry allowed per class)

Blue - 15 Premium Points, Red – 10 Premium Points

A series of posters (at least 14”x 22”) and/or a 3-dimensional exhibit related to an engineering science project

Display should be self-explanatory through use of signs or labels and limited to approximately card table size.

Topics may include such things as engine parts or bicycle parts display boards, electric circuit boards, electric quiz games, safety rules for bicycling or working in a wood shop or with electricity.

Entry will be evaluated no the purpose or principle idea, effectiveness in illustrating one idea, appearance, arrangement and description of the display.

Exhibit must be self-explanatory.

Section XI Rocket Program
(1 entry allowed)

Blue - 10 Premium Points, Red – 7 Premium Points, White – 3 Premium Points

Junior Division:

Any rocket made in a Rocket Program either from a kit or non-kit materials and totally assembled and finished by a youth 13 years of age or younger.

Evaluators will place emphasis on proper kit assembly and finishing.

Senior Division:

Any rocket made from non-kit materials and totally constructed and finished by a youth 14 years and older.

Emphasis placed on proper construction techniques and finished project.

Kits may be used when incorporated with other materials to meet the requirements of an Educational Display as outlined in Class X.

Section XII - Science Experiments and Exhibits

Blue - 15 Premium Points, Red – 10 Premium Points

An opportunity for participants to learn about and experience science concepts in an area of agriculture, human ecology, or life sciences, the participant really enjoys. Individual or group entries are encouraged.

Any type or combination of the types of science projects below along with creativity is encouraged.

Experiments:

Describe your hypothesis (what you think will happen).

Describe the procedures you performed.

Describe the observations you made and what conclusions you drew from your experiment.

Include photos or drawings and samples (if possible) from your experiment.

If it is difficult to recreate the study for the exhibit, drawings or photographs are acceptable. Use heavy poster paper (14" X 22" minimum) as a background. Attach photos and diagrams, along with sheets of white paper that include your experiment description within these sections: 1) introduction; 2) hypothesis; 3) methods; 4) results; and 5) conclusion.

Public Service Projects:

Exhibits can be of any public service or public education activity you took part in that had a scientific component to it.

Watershed rehabilitation, recycling programs and educational models are just a few of the possibilities here.

Project exhibit posters must be clearly labeled with a written statement of what the project is, how it relates to science, and why you are interested in the project.

Descriptive Science:

Science projects which are not experiments and are not applied service projects, but do consist of systematic observations and tell us about the natural world.

Exhibit could show summaries of what you observed (how the local bird population changes with the seasons, where flies like to breed in a barn, how many bites of food different animals eat per minute, etc.)

Could present collections and classifications of materials which display physical or biological articles.

For a more complete description for each type of project, see: <http://blogs.cce.cornell.edu/nys4h/>.

Section XIII – Related Geospatial Science Project

Blue – 10 Premium Points, Red – 7 Premium Points, White – 3 Premium points

Related Geospatial Science Project- 4-H exhibits that show skills and knowledge learned through 4-H GPS and GIS projects.

4-GIS maps- Maps made using ESRI (Environmental Systems Research Institute, Inc.) Arc GIS software or other mapping software. Criteria and Guidelines for Community Mapping Projects can be found on NYS 4-H web page. GIS map exhibits may be selected for a Display competition sponsored by NIFA and National Geographic Society. Copies of Evaluation sheets used to judge GIS maps can be found at above mentioned website- by clicking on "Evaluation" sections.

GIS or GPS project or activity undertaken by individual or group. Exhibit may be in the form of a project record book, photo documentation, video, CD, DVD or whatever. Exhibit must include project report documenting statement of purpose and outcome of project activity.

Story or outline of a 4-H GIS or GPS Project including photos, purpose of activity and summary or results.

Community Service/Youth Community Action Mapping Project. A mapping or GPS project built around a specific community issue or project.

Educational Poster Exhibit displaying 4-H GPS or GIS activities.

DEPARTMENT S

CATTLE, SWINE, SHEEP, GOATS AND FITTING AND SHOWMANSHIP CLASSES

Ribbons will be awarded on a group (Danish) basis. Premium points will be determined by numerical ranking in class. 4-H members who have consigned animals to the 4-H and F.F.A Livestock Sale should consult the sale rules for regulations specific to the Livestock Sale.

1. Unless otherwise stated, all animals must be purebred and must be registered in the exhibitor's name. All registration papers, and Grade Animal ID Forms, will be POSITIVELY called for Tuesday morning, if not checked earlier. Unless papers are ready when called for, animals cannot be shown in competition.
2. Ownership requirements for 4-H entries: MARKET BEEF AND DAIRY STEERS – January 1, MARKET LAMBS, MARKET HOGS AND MARKET GOATS – June 1, SHEEP - June 1, ALL OTHER BREEDING LIVESTOCK ANIMALS – June 1, DAIRY – June 15, (BREEDING) MEAT GOATS AND DAIRY GOATS – June 15, RABBITS, – June 15
3. All animals shall be stabled in barns designated by the cattle superintendent or his agent.
4. **All 4-H and F.F.A. dairy, livestock, and goat members must enter a fitting and showmanship class. Exceptions may be granted by the 4-H Staff or the staff's designated representative for extenuating circumstances and for the safety of exhibitors. If you are not excused from showmanship all points for that species will be forfeited. Winners of Master Showmanship are not eligible to participate in the Master Showmanship class for that species the following year, but are eligible to compete again, the second year following their win. (Example: If you won Master Dairy Showman in 2010, you would be ineligible to compete for Master Dairy Showman in 2011, but would be eligible again in 2012 if you chose to compete.) Pre-entry is required in all showmanship classes, even non-owner classes. Previous winners of non-owner showmanship are ineligible to compete for that species again for 3 years. Deadline for sign-up is July 11, 2011.**
5. 4-H and F.F.A. Cattle, sheep and swine exhibitors interested in exhibiting in open class competition should check the open class book for detailed information.
6. Age to be determined by 4-H and F.F.A. Rules of Exhibition.
7. All contestants must show their own animals, unless having 2 in the same class, or unless extenuating circumstances preclude the contestant from showing his/her animal, in which case exceptions may be granted by the 4-H Staff or the Staff's designated representative. A contestant's second entry in a particular class, or an animal that can not be shown by the contestant due to extenuating circumstances (as determined by the 4-H Staff or their designated representative) must be shown by another 4-H member except for the 4-H Dairy Club Exhibit.
8. All animals exhibited at the Fair must meet the following health requirements. (See Animal Health Requirements).
9. Grade Dairy Cattle will be shown by breed in classes 1-18, **EXCEPT classes 8a and 17a** which are not available to grade animals.
10. Grade Dairy Cattle will be shown with the purebreds on Thursday. Show order to be determined and posted by the cattle superintendent.
11. For Dairy Classes 8a and 17a, eligible entries are those animals for which the 4-H exhibitor owned the dam when bred to produce the exhibited animal, Grade cattle are not eligible. 4-H exhibitor must also own the exhibited animal by June 15 of the current year. For classes 8a and 17a 4-H exhibitors have the option of bringing all eligible animals to the ring for selection for the Best Bred and Owned Junior and Senior Females. Tattoos should be clear. **Pre-entry is not required for classes 8a and 17a. Exhibitor should designate bred and owned animals on the entry form.**
12. Yearling Dairy Cattle in milk must show in Class 9.

⇨ Animal Costume Class ⇩

No Pre-entry required. This class will be held on **Wednesday at 3:00 p.m. in the Livestock Judging Pavilion**. This class is for 4-H members age 8 – 18 as of January 1, 2011 who are exhibiting their own animal at the Steuben County Fair. The animals eligible for this contest are rabbit, poultry, sheep, market goats, dairy goats, alpacas, llamas, dairy calves (a dairy calf born September 1, 2010 – June 15, 2011) or beef calves (a beef calf born September 1, 2010 – June 1, 2011). 4-H members need to wear appropriate footwear for the species being shown. Participants must present a 3 X 5 card on show day indicating theme of costume. **Participants will not receive premiums.** All participants will receive a ribbon.

We have been asked to do a diagram of how Championship Classes are broken down during a livestock show at County Fair. Here is a diagram of how these classes work using beef breeding cattle as our example. These classes are based on the 2006 Steuben County Fair 4-H Fair Book.

These classes will be similar regardless of species:

We will start with Section VIII Hereford:

Class 11 1st Place 2nd Place These would need to stay on deck, (ringside), for Class 13

Class 12 1st Place 2nd Place These would need to stay on deck for Class 13

Class 13 Junior Champion Hereford: This would be the 1st place animals from Classes 11 & 12. After the judge picks his Jr. Champion, let's say from Class 12, then the 2nd place animal from Class 12 would move into the spot in the ring left vacant by the 1st place animal. Then for Reserve Junior Champion he would be choosing between the 1st place animal from Class 11 and the 2nd place animal from Class 12. The Junior Champion and Reserve would need to stay on deck for Class 19.

Class 14 1st Place 2nd Place These would need to stay on deck for Class 17

Class 15 1st Place no second place there was only one animal in that class. This animal needs to remain on deck

Class 16 1st Place 2nd Place These would need to stay on deck for Class 17

Class 17 Senior Champion Heifer: This would be the 1st place animals from Classes 14 – 16. After the judge picks his Senior Champion Hereford, let's say from Class 15 then the 2nd place animal would move into that spot. In this case there is no 2nd place so the judge would pick a Reserve Senior Champion from the 1st place animals in Classes 14 and 16. The 2nd place animals from those classes would then be dismissed from the ring.

Class 18 1st Place 2nd Place These would need to stay on deck for Class 19

Class 19 Grand Champion Hereford Female would then include the Junior Champion Heifer, Senior Champion Heifer and the 1st Place Cow from Class 18. After the judge chooses the Grand Champion Hereford Female usually the 1st place winner of the cow Class 18, the 2nd place winner of the Cow Class, Class 18 would then move up into the spot left vacant by the 1st place cow. The Reserve Junior Champion and the Reserve Senior Champion would then be dismissed. The Reserve Grand Champion Hereford would then be Chosen from Junior Champion, Senior Champion and Reserve Champion Cow/Calf Combination. The winners of this class would need to remain on deck for Section VIII d – Supreme and Reserve Supreme Champion Female.

Classes 20 through 22 do not come back for Championships.

All of the purebred beef breeds show in this manner. The Grade beef animals, Section VIII c, show as follows;

Class 1 1st Place 2nd Place These would need to stay on deck, (ringside), for Class 5

Class 2 1st Place 2nd Place These would need to stay on deck for Class 5

Class 3 1st Place 2nd Place These would need to stay on deck for Class 5

Class 4 1st Place 2nd Place These would need to stay on deck for Class 5

Class 5 Champion Grade Beef Female would be chosen from the 1st Place animals. The judge picks, let's say from Class 3, then the 2nd place animal, from Class 3, would move into the spot left empty from the 1st place animal. All other 2nd place animals would be excused from the ring and the Reserve Champion Grade Beef Female would be chosen. These animals would need to stay on deck for Section VIII d – Supreme and Reserve Supreme Champion Female.

Section VIII d Supreme Champion Female: Grand Champion Beef Females from the Purebred Breeds and the Champion Grade Beef Female would enter the ring. After the Supreme Champion is chosen then the Reserve Champion of that Breed only would come into the ring and fill the spot left vacant from the Supreme Champion Female. The Reserve Champions of the Other breeds would then be excused. The Reserve Supreme Champion Female would then be chosen from the females in the ring.

If you exhibit a Champion and/or a Reserve Champion beef breed that begins with the letter "A", (ie, Angus) then you would expect to be ready to enter the ring again after the Grade Beef Female Champion is chosen and sometimes the wait is lengthy. Be prepared. Be Ready.

Judged Thursday at Noon

All dairy cattle must be personally owned by the exhibitor no later than June 15 of the current year. *Dual ownership or syndicates are not allowed.* A copy of the registration paper in exhibitor's name must be included with entry.

Scratches must be reported to the announcer's table in the show ring by 11:00 a.m. on Thursday.

Lactating dairy cows will be allowed to arrive at the fairgrounds on Wednesday from 2 p.m. – 4 p.m. and Thursday at 8 a.m. – 9:30 a.m. and will be released on Thursday after the dairy show, providing that the 4-H member is also exhibiting non-lactating female dairy animals. Lactating dairy cows must still be entered by Monday, July 11, 2011 and indicated on the entry form when they will be arriving.

It is recommended that all 4-H dairy cattle exhibitors participate in the 4-H dairy judging contest on Tuesday, at 1:00 p.m. in the judging pavilion.

Section I – Holstein

Section II – Ayrshire

Section III – Jersey

Section IV – Guernsey

Section V – Brown Swiss

Section VI – Milking Shorthorn

Section Ia – Holstein Grade

Section IIa – Ayrshire Grade

Section IIIa – Jersey Grade

Section IVa – Guernsey Grade

Section Va – Brown Swiss Grade

Section VIa – Milking Shorthorn Grade

For Classes 8a, 17a, and 19 – 24, Registration Papers must be brought to the ring at time of showing. All animals in these classes must be owned by and registered to the exhibitor.

Exhibits in **Classes 1-7** judged as **FIRST** will be awarded **40 premium points**. Each exhibit judged as **SECOND** will be awarded **30 premium points**. Each exhibit judged as **THIRD** will receive **20 premium points**. Each exhibit judged as **FOURTH** will receive **10 premium points**.

- Class 1 Junior Heifer Calf, Born on or after March 1, 2011 through June 15, 2011
- Class 2 Intermediate Heifer Calf, born December 1, 2010 – February 28, 2011
- Class 3 Senior Heifer Calf, born September 1, 2010 – November 30, 2010
- Class 4 Summer Yearling Heifer, born June 1, 2010 – August 31, 2010, (not in milk)
- Class 5 Junior Yearling Heifer, born March 1, 2010 – May 31, 2010 (not in milk)
- Class 6 Intermediate Senior Yearling Heifer, born December 1, 2009 – February 29, 2010, (not in milk)
- Class 7 Senior Yearling Heifer, born September 1, 2009 – November 30, 2009 (not in milk)
- Class 8 Junior Champion, under 2 years old (Award – Trophy)
Reserve Junior Champion, under 2 years old (Award – Trophy)
- Class 8a Best Bred and Owned Junior Female *No Pre-entry required!* (Award – Rosette)

For classes 11 –16 Judge will select per class, a Best and Reserve Best Uddered Cow (Award – Ribbon)

Exhibits in **Classes 9-16** judged as **FIRST** will be awarded **45 premium points**. Each exhibit judged as **SECOND** will be awarded **35 premium points**. Each exhibit judged as **THIRD** will receive **25 premium points**. Each exhibit judged as **FOURTH** will receive **15 premium points**.

- Class 9 Dry Cow, Under 5 Years. Animals shown in this class may not be shown in any other class, except groups.
- Class 10 Dry Cow, 5 Years and Over. Animals shown in this class my not be shown in any other class, except groups.
- Class 11 Cow, Junior 2 Year Old, born March 1, 2009 – August 31, 2009
- Class 12 Cow, Senior 2 Year Old, born September 1, 2008 – February 28, 2009
- Class 13 Cow, Junior 3 Year Old, born March 1, 2008 – August 31, 2008
- Class 14 Cow, Senior 3 Year Old, born September 1, 2007 – February 28, 2008
- Class 15 Cow, 4 Years and Under 5 Years, born September 1, 2006 – August 31, 2007
- Class 16 Cow – 5 Years Old and Over, born prior to September 1, 2006
- Class 17 Senior Champion, 2 Years and Over (Award – Trophy)
Reserve Senior Champion, 2 Years and Over (Award – Trophy)

- Class 17a Best Bred and Owned Senior Female *No Pre-entry Required!* (Award – Rosette)
Class 18 Grand Champion (Award – Trophy)
Reserve Grand Champion (Award – Trophy)

Exhibits in **Classes 19 - 24** judged as **FIRST** will be awarded **40 premium points**. Each exhibit judged as **SECOND** will be awarded **30 premium points**. Each exhibit judged as **THIRD** will receive **20 premium points**. Each exhibit judged as **FOURTH** will receive **10 premium points**. *Grade cattle are not eligible for Classes 19 – 24.*

- Class 19 Junior Herd – to consist of 3 animals from classes 1, 2, 3, 4, 5, 6, or 7
Class 21 Best 3 Females – any age, all bred and owned by exhibitor
Class 23 Produce of Dam – 2 animals any age, the produce of one cow
Class 24 Dam and Daughter
Class 29 Supreme Dairy Champion (Judges Choice Award)

Class 30 Local 4-H Club Dairy Cattle Exhibit

To aid volunteer local 4-H Club leaders in assembling a good dairy exhibit, awards will be made to those who exhibit, as a group, five females of one or more breeds which are owned by members of a club(s) or by independent 4-H members. No one member is to own more than three animals in this group. Groups to be judged on uniformity, type, fitting, general appearance and way presented. No advanced entries required.

Points Awarded: 1st – 35, 2nd – 30, 3rd – 25, 4th – 20, 5th – 15, 6th through 15th - 5

NOTES:

Department S

4-H AND FFA DAIRY GOAT SHOW

(Dairy Goats with horns will not be permitted to show)

Judged Tuesday at 9:00 a.m. in the Judging Pavilion

Note: A copy of the registration papers in the exhibitor's name needs to be included with the county fair entry.

Section VIIb – Purebred Alpine

Section VIId – Purebred Nubian

Section VIIf – Purebred Saanen

Section VIIh – Any Other Purebred (Including Nigerian Dwarf or Sable)

Section VIIc – Purebred Lamancha

Section VIIe – Purebred Oberhasli

Section VIIg – Purebred Toggenburg

Exhibits in **Classes 1-4, 6-9, and 12& 13**, judged as **FIRST** will be awarded **20 premium points**. Each exhibit judged as **SECOND** will be awarded **15 premium points**. Each exhibit judged as **THIRD** will receive **11 premium points**. Each exhibit judged as **FOURTH** will receive **8 premium points**. Each exhibit judged as **FIFTH** will receive **6 premium points**.

Class 1 Doe Kid, under 5 mos.

Class 2 Doe Kid, 5 mos. and under 9 mos.

Class 3 Doe Kid, 9 mos. and under 16 mos.

Class 4 Doe Kid 16 mos. and under 24 mos.

Class 5 Junior and Reserve Junior Champion Doe

(Trophy)

Class 6 Doe, 1 Year and Under 2 in milk

Class 7 Doe, 2 Years and Under 3 (in milk or dry)

Class 8 Doe, 3 Years and Under 5 (in milk or dry)

Class 9 Doe, 5 Years and Over (in milk or dry)

Class 10 Senior and Reserve Senior Champion Doe

(Trophy)

Class 11 Grand and Reserve Grand Champion Doe

(Trophy)

Class 12 Dam and Daughter (Animal must have shown in individual classes and 4-H Member must own both animals)

Class 13 Best Dairy Goat Herd Exhibit - To consist of 4 animals of the same breed with at least 2 of the animals from classes 6-9 (animals must have been shown in individual classes and 4-H member must own all 4 animals).

Section VIIi – RECORDED GRADES

All breeds competing together except, where a breed has ten or more entered and available to show. **A copy of the registration papers in the exhibitor's name needs to be included with the county fair entry.** Non-recorded grades are not eligible for this section.

Class 1 Doe Kid, under 5 months

Class 2 Doe Kid, 5 months and under 9 months

Class 3 Doe Kid, 9 months and under 16 months

Class 4 Doe Kid, 16 months and under 24 months

Class 5 Junior and Reserve Junior Champion doe

(Trophy)

Class 6 Doe, 1 Year and under 2 in milk

Class 7 Doe, 2 Years and under 3 (in milk or dry)

Class 8 Doe, 3 Years and under 5 (in milk or dry)

Class 9 Doe, 5 Years and over (in milk or dry)

Class 10 Senior and Reserve Sr. Champion Doe

(Trophy)

Class 11 Grand and Reserve Grand Champion Doe

(Trophy)

Class 12 Dam and Daughter (Animal must have shown in individual classes and 4-H and member must own both animals)

Class 13 Best Dairy Goat Herd Exhibit - To consist of 4 animals of the same breed with at least 2 of the animals from classes 6-9 (animals must have been shown in individual classes and 4-H member must own all 4 animals).

Section VIIj– SUPREME CHAMPION AND RESERVE SUPREME CHAMPION

Supreme and Reserve Supreme Champion to be selected from breed champions and recorded grade champions.

Award: (Rosette)

(Meat Goats with Horns are Permitted to Show if tipped or under 4" in length)

Exhibits in Classes 2- 12, judged as **FIRST** will be awarded **20 premium points**. Each exhibit judged as **SECOND** will be awarded **15 premium points**. Each exhibit judged as **THIRD** will receive **11 premium points**. Each exhibit judged as **FOURTH** will receive **8 premium points**. Each exhibit judged as **FIFTH** will receive **6 premium points**.

Section VIIk – MARKET GOATS

When completing entries, complete section number only, class number will be determined at weigh in at Empire. Market goats must be meat goat or meat goat crosses, 12 months of age or under and can be purebred or grade. They can be doe, wether, or buck under 6 months of age. 2 Market goats allowed per class per exhibitor. Goats shown in market classes CANNOT be shown in breeding classes.

- Class 1 Underweight Market Goats – (goats weighing less than 40 lbs.)
- Class 2 Lightweight Market Goat
- Class 3 Mediumweight Market Goat
- Class 4 Heavyweight Market Goat
- Grand and Reserve Grand Champion Market Goat** (Award)

BREEDING MEAT GOATS

VIII- Registered Meat Goats, copy of registration papers, in exhibitors name, needs to be included with entry.

VIIIm – Commercial Meat Goats include any Doe with any Percentage of meat goat breeding, not registered.

Registration papers not required.

ALL AGES COMPUTED AS OF DATE OF SHOW

- Class 5 Doe Kids 3 ½ months and under 6 mos. born between February 17, 2011 – May 1, 2011
- Class 6 Doe Kids 6 mos. and under 9 mos, born between November 17, 2010 – February 16, 2011
- Class 7 Doe Kids 9 mos. and under 12 mos. born between November 16, 2010 – August 17, 2010
- Junior Champion Doe (chosen from winners of classes 4-6)** (Rosette)
- Reserve Junior Champion Doe (chosen from 1st and 2nd place entries in class 4-6)** (Rosette)
- Class 8 Does 1 year old and under 2, never kidded
- Class 9 Does 1 year old and under 2, kidded
- Class 10 Does 2 years old and under 4 kidded
- Class 11 Does 4 years old and older, kidded
- Senior Champion Doe (chosen from winners of classes 7-10)** (Rosette)
- Reserve Senior Champion Doe (chosen from 1st and 2nd place entries in class 7-10)** (Rosette)
- Grand Champion Doe (chosen from winners of Senior and Junior champion does)** (Award)
- Reserve Grand Champion Doe** (Award)
- Class 12 Doe and Offspring (the offspring can be a Doe from Class 8- 10 or Buck from Class 12. Animal must have been shown in individual classes to be eligible for Class 11.)
- Supreme and Reserve Supreme Champion Meat Goat Doe.** (pre-entry not required) (Rosette)
- Chosen from Registered and Commercial Champions
- Class 13 Buck – Born on or after February 17, 2011
- Champion and Reserve Champion Buck** (Rosette)

Section VIIIn - Driving Goat Class

Exhibits judged as **FIRST** will be awarded **20 premium points**. Each exhibit judged as **SECOND** will be awarded **15 premium points**. Each exhibit judged as **THIRD** will receive **11 premium points**. Each exhibit judged as **FOURTH** will receive **8 premium points**. Each exhibit judged as **FIFTH** will receive **6 premium points**.

Dairy and Meat goats are eligible. For more information on driving goats contact the CCE Office.

- Class 1 Ground Driving Goat Class (Rosette)
- Class 2 Cart Driving Goat Class (Rosette)

NOTE: A COPY OF REGISTRATION PAPERS, IN EXHIBITORS NAME MUST ACCOMPANY FAIR ENTRIES FOR ALL REGISTERED CATTLE

Section VIII – Limousin**Section VIIa – Simmental****Section VIIIb- Any other breed – purebred, compete against same breed only.****Section VIIIc – Commercial (Non-Registered, Grade beef females) compete after all purebred classes.**

Exhibits in **Classes 11-12, 14-16, 18 and 20-22**, judged as **FIRST** will be awarded **30 premium points**. Each exhibit judged as **SECOND** will be awarded **25 premium points**. Each exhibit judged as **THIRD** will receive **20 premium points**. Each exhibit judged as **FOURTH** will be awarded **15 premium points**. Each exhibit judged as **FIFTH** will be awarded **10 premium points**.

Class 11 Junior Heifer calves, calved on or after January 1, 2011 – June 1, 2011

Class 12 Senior Heifer calves, calved Sept 1, 2010 – Dec. 31, 2010

Junior Champion Heifer and Reserve Junior Champion Heifer

(Rosette)

Class 13 Summer Yearling heifers, calved May 1, 2010 – Aug 31, 2010

Class 14 Junior Yearling heifers, calved Jan 1, 2010 – April 30, 10

Class 15 Senior Yearling heifers, calved Sept.1, 2009- Dec. 31, 2009

Senior Champion Heifer and Reserve Senior Champion Heifer

(Rosette)

Class 16 Cow/Calf Combination – cow any age with natural calf born after Jan 1 of current year.

Calf must be at side.

Grand Champion Beef Female and Reserve Champion Beef Female

(Award)

Class 17 Produce of Dam (2 from same Dam)*

Class 18 Pair of Yearlings: 2 Summer, Jr. or Sr. Yearling Heifers (from Classes 11-15)*

Class 19 Pair of Calves: 2 Sr. or Jr. Heifer Calves (or one of each from Class 11 or 12)*

Class 20 **Junior Prospect Calf: Male calves born between** January 1, 2011 – June 1, 2011, still nursing cow, cow must be entered in Cow/Calf Class, calf must nurse cow in ring at Judge's request.**Supreme and Reserve Supreme Champion Beef Female.** (Pre-entry not required) (Award)***Animals must have been shown in individual classes to be eligible for Supreme and Reserve Supreme Awards****Section VIIIId – MARKET BEEF CLASSES****All Beef, Beef Cross and Beef/Dairy Cross Market animals competing together****Entries made in section only- class entry and class weights determined at Fair.**

Exhibits in **Classes 1,3- 5,7-9** judged as **FIRST** will be awarded **40 premium points**. Each exhibit judged as **SECOND** will be awarded **30 premium points**. Each exhibit judged as **THIRD** will receive **20 premium points**. Each exhibit judged as **FOURTH** will be awarded **10 premium points**.

Class 1 Feeder Steer- All steers not nursing dam, born January 1 – June 1, 2011. Must be a steer.

Class 2 Underweight – Market Steer less than 900 pounds. **Ribbons only.** (Not eligible for Championships)

Class 3 Lightweight

Class 4 Mediumweight

Class 5 Heavyweight

Grand Champion Market Steer and Reserve Grand Champion Market Steer

(Award)

Class 6 Underweight – Market Heifers less than 900 pounds. **Ribbons only.** (Not eligible for Championships)

Class 7 Lightweight

Class 8 Mediumweight

Class 9 Heavyweight

Grand Champion Market Heifer and Reserve Grand Champion Market Heifer

(Award)

Section VIIIe – DAIRY STEER CLASS

Entries made in section only- class entry and class weights determined at Fair.

Exhibits in **Classes 1,3-5** judged as **FIRST** will be awarded **30 premium points**. Each exhibit judged as **SECOND** will be awarded **25 premium points**. Each exhibit judged as **THIRD** will receive **20 premium points**. Each exhibit judged as **FOURTH** will be awarded **15 premium points**. Each exhibit judged as **FIFTH** will be awarded **10 premium points**.

- Class 1 Dairy Feeder Steer born Sept. 1, 2010 – June 15, 2011 (Not eligible for Championships)
 - Class 2 Underweight – steers less than 1100 pounds. **Ribbons only**. (Not Eligible for Championships)
 - Class 3 Lightweight
 - Class 4 Mediumweight
 - Class 5 Heavyweight
- Grand Champion Dairy Steer and Reserve Grand Champion Dairy Steer** (Award)

Department S

Judged Thursday

4-H AND FFA SHEEP SHOW

Section IXa – Black Welsh Mountain

Section IXc – Cotswold

Section IXe – Hampshire

Section IXg – Jacob

Section IXi – Natural Colored

Section IXk - Shropshire

Section IXm – Tunis

Section IXn – Any Other Breed (Competing against same breed)

Section IXb – Corriedale

Section IXd – Dorset

Section IXf – Icelandic

Section IXh – Merino

Section IXj – Romney

Section IXl - Suffolk

Section IXo- Grade - (Rams Prohibited)

Exhibits in **Classes 1-2, 4-6, and 8** judged as **FIRST** will be awarded **20 premium points**. Each exhibit judged as **SECOND** will be awarded **15 premium points**. Each exhibit judged as **THIRD** will receive **11 premium points**. Each exhibit judged as **FOURTH** will receive **8 premium points**. Each exhibit judged as **FIFTH** will receive **6 premium points**.

Rules and Regulations

1. All animals must have been cared for by the exhibitor since June 1 of the current year.
2. Animals may be shown in one class only unless used to make up a pen or flock. ***Note: A COPY OF REGISTRATION PAPERS, IN EXHIBITOR'S NAME, MUST ACCOMPANY FAIR ENTRIES FOR ALL REGISTERED ANIMALS.***
3. Each animal must carry permanent identification- tattoo or ear tag.
4. Ewe Lambs shown in Market Classes cannot be shown in Breeding Classes.
5. *******Grade Sheep are prohibited in Classes 1, 2 and 6*******

- Class 1 Junior Ram Lamb, born Jan. 1 – June 1, 2011 (Grades not eligible)
- Class 2 Senior Ram Lamb, born since Sept. 1, - December 31, 2010 (Grades not eligible)
- Class 3 Ram, 1 year old and under 2 (Grades not eligible)
Champion and Reserve Champion Ram (Rosette)
- Class 4 Ewe Lamb, born after Sept. 1, 2010
- Class 5 Ewe, 1 year old and under 2 years old
- Class 6 Mature Ewe, 2 years and older
Champion and Reserve Champion Ewe (Rosette)
- Class 7 Flock – 1 Ram and 2 Ewes, Sheep may come from the same age class or different age classes.(Grades prohibited)
Supreme and Reserve Supreme Champion Ewe. (Pre-entry not required) (Award)

Section IXp – Wool Exhibit

This is a blue card entry. The entire fleece of one sheep needs to be in a clear plastic bag. No bales and clean.

Exhibits in **Classes 1-4**, judged as **FIRST** will be awarded **20 premium points**. Each exhibit judged as **SECOND** will be awarded **15 premium points**. Each exhibit judged as **THIRD** will receive **10 premium points**.

- Class 1 Fleece of Fine Wool (64's and finer – 22 micron)
- Class 2 Fleece of Medium (Down) Wool (50's through 62's – 22-30 micron)
- Class 3 Fleece of Long Wool (48's and coarser – 31 micron)
- Class 4 Fleece of Natural Colored Wool

Best Fleece Award

(Rosette)

DOWN BREEDS: Southdown, Suffolk, Cheviot, Shropshire, Corriedale, Tunis, Hampshire, Dorset, Columbia, and Montadale

LONG WOOL BREEDS: Lincoln, Leicester, Cotswold, Romney

FINE WOOL BREEDS: Rambouillet and Merino

Section IXq – MARKET LAMBS

Market Lamb open to purebred, crossbred or grade, wethers or ewe lambs.

Entries made in section only – class entry to be determined at Fair.

Exhibits in **Classes 2-7** judged as **FIRST** will be awarded **20 premium points**. Each exhibit judged as **SECOND** will be awarded **15 premium points**. Each exhibit judged as **THIRD** will receive **11 premium points**. Each exhibit judged as **FOURTH** will receive **8 premium points**. Each exhibit judged as **FIFTH** will receive **6 premium points**.

- Class 1 Underweight – under 85 pounds. **Ribbons only** (Not eligible for Championships)
- Class 2 Single Market Lamb – lightweight
- Class 3 Pen of 3 Market Lambs – lightweight
- Class 4 Single Market Lamb – medium weight
- Class 5 Pen of 3 Market Lambs – medium weight
- Class 6 Single Market Lamb – heavy weight
- Class 7 Pen of 3 Market Lambs – heavyweight

Grand Champion Market Lamb

(Award)

Reserve Grand Champion Market Lamb

(Award)

Section X – MARKET SWINE

Entries made in section only – class entry to be determined at Fair.

Exhibits in **Classes 2-6** judged as **FIRST** will be awarded **30 premium points**. Each exhibit judged as **SECOND** will be awarded **20 premium points**. Each exhibit judged as **THIRD** will receive **10 premium points**. Each exhibit judged as **FOURTH** will be awarded **5 premium points**.

- Class 1 Underweight – under 200 lbs. **Ribbon only** (Not eligible for Championships)
- Class 2 Market Hog (200 pound Minimum)
- Class 3 Pair of Market Hogs
- Class 4 Market Hog
- Class 5 Pair of Market Hogs
- Class 6 Market Hog
- Class 7 Pair of Market Hogs
- Class 8 Market Hog
- Class 9 Pair of Market Hogs
- Class 10 Market Hog (300 lb. Maximum)
- Class 11 Pair of Market Hogs

Grand Champion Market Hog (Trophy)
Reserve Grand Champion Market Hog (Award)

- Class 12 Overweight – 300 lbs and over, **Ribbons only** (Not eligible for Championships)

Section Xa-e – BREEDING SWINE

- | | |
|---|-------------------------------|
| Section Xa – Duroc | Section Xb – Hampshire |
| Section Xc – Landrace | Section Xd – Yorkshire |
| Section Xe – Any Other Breed (competing against same breed only) | Section Xf – Crossbred |

If purebred, a copy of registration papers, in exhibitor’s name, must be included with fair entry. Hogs shown in Market Classes are not eligible for Breeding Classes.

Exhibits in **Classes 1-5**, judged as **FIRST** will be awarded **35 premium points**. Each exhibit judged as **SECOND** will be awarded **25 premium points**. Each exhibit judged as **THIRD** will receive **15 premium points**.

- Class 1 Boar born on or after Feb. 1 this year (No Crossbreds in this class)
Champion and Reserve Champion Boar (Rosette)
Supreme and Reserve Supreme Champion Boar (Selected from Champions each breed) (Award)
- Class 2 Senior Fall Gilt – farrowed on or after July 1, 2010
- Class 3 January Spring Gilt - farrowed after Jan. 1, 2011, but before Feb. 1, 2011
- Class 4 February Spring Gilt farrowed on or after Feb 1, 2011, but before March 1, 2011
- Class 5 Junior Spring Gilt – farrowed on or after March 1, 2011
Champion and Reserve Champion (Rosette)
Supreme and Reserve Supreme Champion Gilt (Selected from Champions of each breed)(Award)
- Class 6 Young Herd (1 boar, 2 gilts, either age) (No Crossbreds in this class)
- Class 7 Get of Sire (3 animals, same sire)

Department S

Section XII – Fitting and Showmanship Contests

All 4-H members must enter a fitting and showmanship class. Exceptions may be granted by the 4-H staff for extenuating circumstances and for the safety of exhibitors. If you are not excused from showmanship all points for that species will be forfeited. Contestants must show their own animal and may be required by the judge to show an animal other than their own. Previous years winner must advance to the next highest age class. All exhibitor ages are as of January 1, of the current year. Pre-entry is required in all classes including Non-Owner. Previous winners of Senior Showmanship, who have not won Master Showmanship, must participate in Master Showmanship. Exhibitors of dairy steers will compete in 4-H Beef Fitting and Showmanship Classes.

Novice Showmanship – First year showing at County Fair, 13 years and younger. (Novice 14 and over can show in Junior or Senior Showmanship)

Junior Showmanship – Members under 14 years of age – Former winners in this class must compete in Senior Showmanship.

Senior Showmanship – Members age 14 and over – Former winners in this class must compete in Master Showmanship.

Master Showmanship – **Winners of Master Showmanship are not eligible to participate in the Master Showmanship class for that species the following year, but are eligible to compete again, the second year following their win. (Example: If you won Master Dairy Showman in 2010, you would be ineligible to compete for Master Dairy Showman in 2011, but would be eligible again in 2012 if you chose to compete.)** One Master Showman selected.

Non-Owner Showmanship – Open to 4-H members who DO NOT enter any other showmanship class for that specie. Must show animal other than their own. Class winner not eligible for Master Showmanship. Members must pre-enter Non-Owner Showmanship on entry blank and must turn in to 4-H Office no later than July 11, 2011. Previous winners are not eligible to compete for 3 years.

BEEF , SHEEP, SWINE, DAIRY GOAT AND MEAT GOAT

Premium Points: 1st – 25, 2nd – 20, 3rd – 15, and 4th – 10

DAIRY GOAT- Judged Tuesday at 9:00 a.m.

Class 1	Senior Dairy Goat Showmanship	
Class 2	Junior Dairy Goat Showmanship	
Class 3	Novice Dairy Goat Showmanship	
Class 4	Master Dairy Goat Showmanship	(Rosette Only)
Class 5	Non-Owner Dairy Goat Showmanship	(Ribbon Only)

MEAT GOAT – Judged Tuesday at 4:00 p.m.

Class 6	Senior Meat Goat Showmanship	
Class 7	Junior Meat Goat Showmanship	
Class 8	Novice Meat Goat Showmanship	
Class 9	Master Meat Goat Showmanship	(Rosette Only)
Class 10	Non-Owner Meat Goat Showmanship	(Ribbon Only)

SHEEP – Judged Thursday at 10:00 a.m.

Class 11	Senior Sheep Showmanship	
Class 12	Junior Sheep Showmanship	
Class 13	Novice Sheep Showmanship	
Class 14	Master Sheep Showmanship	(Rosette Only)
Class 15	Non-Owner Sheep Showmanship	(Ribbon Only)

SWINE – Judged Thursday at 4:00 p.m.

- Class 16 Senior Swine Showmanship
- Class 17 Junior Swine Showmanship
- Class 18 Novice Swine Showmanship
- Class 19 Master Swine Showmanship (Rosette Only)
- Class 20 Non-Owner Swine Showmanship (Ribbon Only)

BEEF – Judged Wednesday

- Class 21 Senior Beef Showmanship
- Class 22 Junior Beef Showmanship
- Class 23 Novice Beef Showmanship
- Class 24 Master Beef Showmanship (Rosette Only)
- Class 25 Non-Owner Beef Showmanship (Ribbon Only)

DAIRY SHOWMANSHIP ALL BREEDS – Classes 26-30 Judged Wednesday at 6:00 p.m.

Premium Points: 1st – 21, 2nd – 15, 3rd – 10, and 4th – 6

(CLASSES MAY BE COMBINED)

Attention – If you have won in Classes 26, 27, 28, or 29, you must enter the next higher class!

- Class 26 Dairy Cattle Showmanship (member 8-9 years of age)
- Class 27 Dairy Cattle Showmanship (member 10-12 years of age)
- Class 28 Dairy Cattle Showmanship (member 13 – 15 years of age)
- Class 29 Dairy Cattle Showmanship (member 16 – 18 years of age)
- Class 30 Master Dairy Cattle Showmanship (Rosette Only)
- Class 31 Non-Owner Dairy Cattle Showmanship (Ribbon Only) **Judged Thursday at 11 a.m.**

Judged Tuesday

All 4-H Poultry entries will be housed in the poultry barn as prescribed by the Poultry Superintendent and will be subject to any and all health regulations as listed. Pullorum-Typhoid certificate must be included with entry.

Rules and Regulations

Entries accepted for Cock, Hen, Cockerel, and Pullet ONLY. No trio entries accepted. No late entries accepted, and NO substitutions or changes will be allowed. Unless listed in this premium book, no other entries will be accepted.

All entries must be on the grounds by 5 p.m. on Monday of fair week, and will be released at noon on Sunday of fair week.

The greatest possible care will be taken of all exhibits, but the management will not be responsible for any accident, mistake, loss or damage that occurs. The specimen being entered is at the sole risk of the owner. Competent men will be in charge of the exhibition, and the management will do all in its power for the safety and protection of all exhibits.

Cracked corn and fresh water will be supplied free of charge. Cracked corn supplied by M.J. Ward and Sons, Inc. Exhibition coops will be furnished. In case of limited number of cages available, birds will be double-cooped.

The judge will be governed by the latest American Standard of Perfection, and his decision will be final. An unworthy specimen will not be given a prize even though there is no competition. Birds showing evidence of sickness will not be allowed in the show. The management reserves the right to reject any entry. Pullorum testing is required in N.Y. State. Certificate must be current and up to date. **Waterfowl must be banded.**

Please complete the entry form properly, showing the correct Class and Section number. If you do not have enough room, attach additional sheets of paper. The same bird CANNOT be entered in more than one section!

POULTRY BREED

Exhibits in **Sections 1-17** judged as **FIRST** will be awarded **25 premium points**. Each exhibit judged as **SECOND** will be awarded **15 premium points**. Each exhibit judged as **THIRD** will receive **10 premium points**.

Note: **2 Birds per class**. Exhibitors receive a ribbon for Best of Class (such as Best American, Best Asiatic, etc.). Best and Reserve Best Standard Poultry Exhibit chosen from Section 1-9 and 13, (Large Poultry) (Award – Rosette). Best and Reserve Best Bantam Exhibit chosen from Sections 14 and 15. (Award – Rosette). Best and Reserve Best Waterfowl exhibit chosen from Sections 10 – 12. (Award - Rosette)

LARGE POULTRY (Sections 1-9 and 13)

Section 1 – AMERICAN

Variety	Cock	Hen	Cockerel	Pullet
Barred Plymouth Rock	1	2	3	4
Buff Plymouth Rock	5	6	7	8
White Plymouth Rock	9	10	11	12
Silver Penciled Plymouth Rock	13	14	15	16
Partridge Plymouth Rock	17	18	19	20
Columbian Plymouth Rock	21	22	23	24
Blue Plymouth Rock	25	26	27	28
Silver Laced Wyandotte	29	30	31	32
Golden Laced Wyandotte	33	34	35	36
White Wyandotte	37	38	39	40
Black Wyandotte	41	42	43	44
Buff Wyandotte	45	46	47	48
Partridge Wyandotte	49	50	51	52
Silver-Penciled Wyandotte	53	54	55	56
Columbian Wyandotte	57	58	59	60
Black Java	61	62	63	64

Department T-I**Section 1 – AMERICAN (continued)**

Variety	Cock	Hen	Cockerel	Pullet
Mottled Java	65	66	67	68
Dominique	69	70	71	72
S.C. Rhode Island Red	73	74	75	76
R.C. Rhode Island Red	77	78	79	80
Rhode Island White	81	82	83	84
Buckeye	85	86	87	88
Jersey Black Giant	89	90	91	92
Jersey White Giant	93	94	95	96
Lamona	97	98	99	100
New Hampshire	101	102	103	104
Buff Chantecler	105	106	107	108
Partridge Chantecler	109	110	111	112
White Chantecler	113	114	115	116
Deleware	117	118	119	120

Section 2 – ASIATIC

Light Brahma	137	138	139	140
Dark Brahma	141	142	143	144
Buff Brahma	145	146	147	148
Partridge Cochin	149	150	151	152
White Cochin	153	154	155	156
Buff Cochin	157	158	159	160
Black Cochin	161	162	163	164
Silver Laced Cochin	165	166	167	168
Golden-Laced Cochin	169	170	171	172
A.O.V. Cochin	173	174	175	176
Black Langshan	177	178	179	180
White Langshan	181	182	183	184
Blue Langshan	185	186	187	188

Section 3 – MEDITERRANEAN

S.C. White Leghorn	205	206	207	208
R.C. White Leghorn	209	210	211	212
S.C. Dark Brown Leghorn	213	214	215	216
R.C. Dark Brown Leghorn	217	218	219	220
S.C. Light Brown Leghorn	221	222	223	224
R.C. Light Brown Leghorn	225	226	227	228
S. C. Buff Leghorn	229	230	231	232
R.C. Buff Leghorn	233	234	235	236
S.C. Black Leghorn	237	238	239	240
R.C. Black Leghorn	241	242	243	244
S.C. Silver Leghorn	245	246	247	248
S.C. Golden Leghorn	249	250	251	252
S.C. Columbian Leghorn	253	254	255	256
S.C. Red Leghorn	257	258	259	260
S.C. Black-Tailed Red Leghorn	261	262	263	264
S.C. Black Minorca	265	266	267	268
R.C. Black Minorca	269	270	271	272
S.C. White Minorca	273	274	275	276
R.C. White Minorca	277	278	279	280
Buff Minorca	281	282	283	284
W.F. Black Spanish	285	286	287	288
Blue Andalusian	289	290	291	292
Buttercup	293	294	295	296
S.C. Mottled Ancona	297	298	299	300
R.C. Mottled Ancona	301	302	303	304
Catalina	305	306	307	308

Department T-I**Section 4 – ENGLISH**

Variety	Cock	Hen	Cockerel	Pullet
White Dorking	325	326	327	328
Silver-Gray Dorking	329	330	331	332
Colored Dorking	333	334	335	336
Red Dorking	337	338	339	340
Buff Orpington	341	342	343	344
Black Orpington	345	346	347	348
White Orpington	349	350	351	352
Blue Orpington	353	354	355	356
Red Cap	357	358	359	360
Australorp	361	362	363	364
Dark Cornish	365	366	367	368
White Cornish	369	370	371	372
Buff Cornish	373	374	375	376
White- Laced Red Cornish	377	378	379	380
Speckled Sussex	381	382	383	384
Red Sussex	385	386	387	388
Light Sussex	389	390	391	392

Section 5 – CONTINENTAL

Silver- Spangled Hamburg	409	410	411	412
Golden-Spangled Hamburg	413	414	415	416
Silver-Penciled Hamburg	417	418	419	420
Golden-Penciled Hamburg	421	422	423	424
White Hamburg	425	426	427	428
Black Hamburg	429	430	431	432
W.C. Black	433	434	435	436
Bearded Golden	437	438	439	440
Bearded Silver	441	442	443	444
Bearded White	445	446	447	448
Bearded Buff-Laced	449	450	451	452
Non-Bearded Golden	453	454	455	456
Non-Bearded Silver	457	458	459	460
Non-Bearded White	461	462	463	464
Non-Bearded Buff-Laced	465	466	467	468
Bearded W.C. Blue	469	470	471	472
Non-Bearded W.C. Blue	473	474	475	476
Mottled Houdan	477	478	479	480
White Houdan	481	482	483	484
Crevecoeur	485	486	487	488
LaFleche	489	490	491	492
Salmon Faverolle	493	494	495	496
White Faverolle	497	498	499	500
Silver Campine	501	502	503	504
Golden Campine	505	506	507	508
Lakenvelder	509	510	511	512
Barnevelder	513	514	515	516
Welsummer	517	518	519	520

Section 6 – ALL OTHER STANDARD BREEDS

Sultan	537	538	539	540
Silver Phoenix	541	542	543	544
Golden Phoenix	545	546	547	548
Frizzle	549	550	551	552
Naked Neck	553	554	555	556
Black Sumatra	557	558	559	560
Blue Sumatra	561	562	563	564
Malay	565	566	567	568
Shamo Japanese	569	570	571	572
Araucana	573	574	575	576
Cubalayas	577	578	579	580
Yokohama	581	582	583	584
Ameraucana	585	586	587	588

Department T-I**Section 7 – MODERN GAMES**

Variety	Cock	Hen	Cockerel	Pullet
Black-Breasted Red	601	602	603	604
Brown Red	605	606	607	608
Red Pyle	609	610	611	612
Silver Duckwing	613	614	615	616
Golden Duckwing	617	618	619	620
Birchen	621	622	623	624
White	625	626	627	628
Black	629	630	631	632

Section 8 – OLD ENGLISH GAMES

Black-Breasted Red	649	650	651	652
Duckwing	653	654	655	656
Brown Red	657	658	659	660
Black	661	662	663	664
Red Pyle	665	666	667	668
Spangled	669	670	671	672
A.O.V.	673	674	675	676

Section 9 – GUINEAS

Pearl	693	694	695	696
White	697	698	699	700
Lavendar	701	702	703	704
A.O.V.	705	706	707	708

Section 10 – STANDARD DUCKS

Variety	Old Drake	Old Duck	Young Drake	Young Duck
Pekin	725	726	727	728
Rouen	729	730	731	732
Blue Muscovy	733	734	735	736
Chocolate Muscovy	737	738	739	740
Colored Muscovy	741	742	743	744
White Muscovy	745	746	747	748
Aylesbury	749	750	751	752
Crested White	753	754	755	756
Crested A.O.V.	757	758	759	760
Swedish	761	762	763	764
Cayuga	765	766	767	768
Buff	769	770	771	772
Magpie	773	774	775	776
Black Runner	777	778	779	780
Fawn & White Runner	781	782	783	784
Gray Runner	785	786	787	788
Penciled Runner	789	790	791	792
White Runner	793	794	795	796
A.O.V. Runner	797	798	799	800
Khaki Campbell	801	802	803	804
Mallard	805	806	807	808
Black Muscovy	809	810	811	812
Silver Appleyard	813	814	815	816
Saxony	817	818	819	820
Ancona	821	822	823	824

Department T-I**Section 11 – BANTAM DUCKS**

Variety	Old Drake	Old Duck	Young Drake	Young Duck
Buff Call	837	838	839	840
Gray Call	841	842	843	844
Snowy Call	845	846	847	848
White Call	849	850	851	852
Pastel Call	853	854	855	856
A.O.V. Call	857	858	859	860
East Indie	861	862	863	864
Mallard	865	866	867	868

Section 12 – GEESE

Variety	Old Gander	Old Goose	Young Gander	Young Goose
Emden	877	878	879	880
African	881	882	883	884
Mammoth Dewlap Gray Toulouse	885	886	887	888
Buff Toulouse	889	890	891	892
Pilgrim	893	894	895	896
Saddleback Pomeranian	897	898	899	900
Buff	901	902	903	904
Sebastopol	905	906	907	908
Brown China	909	910	911	912
White China	913	914	915	916
Tufted Roman	917	918	919	920
Canada	921	922	923	924
Egyptian	925	926	927	928

Section 13 – TURKEYS

Variety	Old Tom	Old Hen	Young Tom	Young Hen
Bronze	945	946	947	948
White	949	950	951	952
Bourbon Red	953	954	955	956
Royal Palm	957	958	959	960
A.O.V.	961	962	963	964

Section 14 – GAME BANTAMS

Variety	Cock	Hen	Cockerel	Pullet
<u>Modern Game (M.G.)</u>				
A.O.V. M.G.	977	978	979	980
Black Breasted Red M.G.	981	982	983	984
Brown Red M.G.	985	986	987	988
Golden Duckwing M.G.	989	990	991	992
Silver Duckwing M.G.	993	994	995	996
Birchen M.G.	997	998	999	1000
Red Pyle M.G.	1001	1002	1003	1004
White M.G.	1005	1006	1007	1008
Black M.G.	1009	1010	1011	1012
Blue M.G.	1013	1014	1015	1016
Lemon Blue M.G.	1017	1018	1019	1020
<u>Old English Game (O.E.)</u>				
Golden Duckwing O.E.	1021	1022	1023	1024
Silver Duckwing O.E.	1025	1026	1027	1028
Red Pyle O. E.	1029	1030	1031	1032
Birchen O.E.	1033	1034	1035	1036
Spangled O.E.	1037	1038	1039	1040
White O.E.	1041	1042	1043	1044
Black Breasted Red O.E.	1045	1046	1047	1048
Wheaton O.E.	1049	1050	1051	1052
Black O.E.	1053	1054	1055	1056
Blue O.E.	1057	1058	1059	1060

Department T-I**Section 14 – GAME BANTAMS**

Variety	Cock	Hen	Cockerel	Pullet
Black Tailed Buff O.E.	1061	1062	1063	1064
Creole O.E.	1065	1066	1067	1068
Self Blue O.E.	1069	1070	1071	1072
Brown Red O.E.	1073	1074	1075	1076
Cuckoo O.E.	1077	1078	1079	1080
Black Tailed White O.E.	1081	1082	1083	1084
Fawn O.E.	1085	1086	1087	1088
Mottled O.E.	1089	1090	1091	1092
Blue Red O.E.	1093	1094	1095	1096
Mille Fleur O.E.	1097	1098	1099	1100
Quail O.E.	1101	1102	1103	1104
A.O.V. Old English	1105	1106	1107	1108
American Game	1109	1110	1111	1112

Section 15 – ORNAMENTAL BANTAM

Mottled Ancona	1125	1126	1127	1128
Blue Andalusian	1129	1130	1131	1132
Frizzle	1133	1134	1135	1136
Black Japanese	1137	1138	1139	1140
Black Tailed Buff Japanese	1141	1142	1143	1144
Black Tailed White Japanese	1145	1146	1147	1148
Gray Japanese	1149	1150	1151	1152
Mottled Japanese	1153	1154	1155	1156
White Japanese	1157	1158	1159	1160
Black Jersey Giant	1161	1162	1163	1164
White Jersey Giant	1165	1166	1167	1168
S.C. Black Leghorn	1169	1170	1171	1172
S.C. Buff Leghorn	1173	1174	1175	1176
S.C. Dark Brown Leghorn	1177	1178	1179	1180
S.C. Light Brown Leghorn	1181	1182	1183	1184
S.C. Silver Leghorn	1185	1186	1187	1188
S.C. White Leghorn	1189	1190	1191	1192
Black Minorca	1193	1194	1195	1196
New Hampshire	1197	1198	1199	1200
Black Orpington	1201	1202	1203	1204
Blue Orpington	1205	1206	1207	1208
Buff Orpington	1209	1210	1211	1212
White Orpington	1213	1214	1215	1216
Black Plymouth Rock	1217	1218	1219	1220
Barred Plymouth Rock	1221	1222	1223	1224
Blue Plymouth Rock	1225	1226	1227	1228
Buff Plymouth Rock	1229	1230	1231	1232
Columbian Plymouth Rock	1233	1234	1235	1236
Partridge Plymouth Rock	1237	1238	1239	1240
Silver Penciled Plymouth Rock	1241	1242	1243	1244
White Plymouth Rock	1245	1246	1247	1248
S. C. Rhode Island Red	1249	1250	1251	1252
Speckled Sussex	1253	1254	1255	1256
W.F. Black Spanish	1257	1258	1259	1260
Phoenix	1261	1262	1263	1264
Australorp	1265	1266	1267	1268
Dorking	1269	1270	1271	1272
Dutch	1273	1274	1275	1276
Naked Neck	1277	1278	1279	1280
Black Belgian	1281	1282	1283	1284
Blue Belgian	1285	1286	1287	1288
Quail Belgian	1289	1290	1291	1292
White Belgian	1293	1294	1295	1296
Black Hamburg	1297	1298	1299	1300
Silver Spangled Hamburg	1301	1302	1303	1304

Department T-I Section 15 – ORNAMENTAL BANTAM (continued)

Variety	Cock	Hen	Cockerel	Pullet
R.C. Dark Brown Leghorn	1305	1306	1307	1308
R.C. Light Brown Leghorn	1309	1310	1311	1312
R.C. White Leghorn	1313	1314	1315	1316
R.C. Rhode Island Red	1317	1318	1319	1320
Dominique	1321	1322	1323	1324
Brown Red Rosecomb	1325	1326	1327	1328
Black Rosecomb	1329	1330	1331	1332
Blue Rosecomb	1333	1334	1335	1336
White Rosecomb	1337	1338	1339	1340
Golden Sebright	1341	1342	1343	1344
Silver Sebright	1345	1346	1347	1348
Black Wyandotte	1349	1350	1351	1352
Blue Wyandotte	1353	1354	1355	1356
Buff Wyandotte	1357	1358	1359	1360
Buff Columbian Wyandotte	1361	1362	1363	1364
Columbian Wyandotte	1365	1366	1367	1368
Golden Laced Wyandotte	1369	1370	1371	1372
Partridge Wyandotte	1373	1374	1375	1376
Silver Laced Wyandotte	1377	1378	1379	1380
Silver-Penciled Wyandotte	1381	1382	1383	1384
White Wyandotte	1385	1386	1387	1388
Ameraucana	1389	1390	1391	1392
Araucana	1393	1394	1395	1396
Mottled Houdan	1397	1398	1399	1400
White Houdan	1401	1402	1403	1404
LaFleche	1405	1406	1407	1408
Bearded W.C. Blue Polish	1409	1410	1411	1412
Bearded Buff Laced Polish	1413	1414	1415	1416
Bearded Golden Polish	1417	1418	1419	1420
Bearded Silver Polish	1421	1422	1423	1424
Bearded White Polish	1425	1426	1427	1428
Non-Bearded Buff Laced Polish	1429	1430	1431	1432
Non-Bearded Golden Polish	1433	1434	1435	1436
Non-Bearded Silver Polish	1437	1438	1439	1440
Non-Bearded White Polish	1441	1442	1443	1444
Non-Bearded W.C. Black Polish	1445	1446	1447	1448
Non-Bearded W.C. Blue Polish	1449	1450	1451	1452
Chantecler	1453	1454	1455	1456
Black Cornish	1457	1458	1459	1460
Blue Laced Red Cornish	1461	1462	1463	1464
Buff Cornish	1465	1466	1467	1468
Dark Cornish	1469	1470	1471	1472
White Cornish	1473	1474	1475	1476
White Laced Red Cornish	1477	1478	1479	1480
Malay	1481	1482	1483	1484
Buckeye	1485	1486	1487	1488
Blue Samatra	1489	1490	1491	1492
Black Sumatra	1493	1494	1495	1496
Aseel	1497	1498	1499	1500
Black Booted	1501	1502	1503	1504
Mille Fleur Booted	1505	1506	1507	1508
Porcelain Booted	1509	1510	1511	1512
White Booted	1513	1514	1515	1516
Black d'Uccle	1517	1518	1519	1520
MilleFleur d'Uccle	1521	1522	1523	1524
Porcelain d'Uccle	1525	1526	1527	1528
White d'Uccle	1529	1530	1531	1532
Golden Neck d'Uccle	1533	1534	1535	1536
Mottled d'Uccle	1537	1538	1539	1540
Buff Brahma	1541	1542	1543	1544
Dark Brahma	1545	1546	1547	1548

Department T-I**Section 15 – ORNAMENTAL BANTAM (continued)**

Variety	Cock	Hen	Cockerel	Pullet
Light Brahma	1549	1550	1551	1552
Brown Red Cochin	1553	1554	1555	1556
Barred Cochin	1557	1558	1559	1560
Black Cochin	1561	1562	1563	1564
Blue Cochin	1565	1566	1567	1568
Buff Cochin	1569	1570	1571	1572
Mottled Cochin	1573	1574	1575	1576
Partridge Cochin	1577	1578	1579	1580
Red Cochin	1581	1582	1583	1584
White Cochin	1585	1586	1587	1588
A.O.V. Cochin	1589	1590	1591	1592
Faverolle	1593	1594	1595	1596
Black Langshan	1597	1598	1599	1600
Blue Langshan	1601	1602	1603	1604
White Langshan	1605	1606	1607	1608
Bearded White Silkie	1609	1610	1611	1612
Bearded Black Silkie	1613	1614	1615	1616
Non-Bearded White Silkie	1617	1618	1619	1620
Non-Bearded Black Silkie	1621	1622	1623	1624
A.O.V. Bearded Silkie	1625	1626	1627	1628
A.O.V. Non-Bearded Silkie	1629	1630	1631	1632
Sultan	1633	1634	1635	1636
A.O.V. Hamburg	1637	1638	1639	1640

Section 16 – Meat Production

The same bird CANNOT be entered in more than one section

Poultry and Waterfowl for meat production may be either purebred varieties or crossbred stock. These birds will be judged on health, vigor and meat production characteristics. Note: 2 Birds per Class.

- Class 1 Fryer, 8-13 weeks
- Class 2 Roaster, 14 – 20 weeks
- Class 3 Fowl, 20 weeks or older
- Class 4 Market chicken consigned (must have been pre-ordered with CCE Office only!)

Section 17 – Egg Production

The same bird CANNOT be entered in more than one section

Poultry and Waterfowl for egg production may be either purebred varieties or crossbred stock. These birds will be judged on health, vigor, and egg production characteristics. Note: 2 Birds per class.

- Class 1 Less than 1 year
- Class 2 Over 1 year

Section 18 Eggs

PRE-ENTRY REQUIRED!

Single Dozen Exhibit Classes 1- 4, Premium Points: 1st – 10, 2nd – 7, 3rd – 3

All eggs must have been produced on the exhibitor’s farm. Eggs will be judged on exterior and interior quality and the judge has the right to open one or more eggs of each display. Any exhibit containing one or more inedible egg(s) will be disqualified. A 3x5 card must be included with the entry describing the breed and age of birds laying the exhibits. All eggs must be uniform in size and shape.

- Class 1 White
- Class 2 Brown
- Class 3 Green (Araucana)
- Class 4 Duck

All 4-H and F.F.A. dairy, livestock, goat, rabbit and poultry members must enter a fitting and showmanship class. Exceptions may be granted by the 4-H Staff or the staff's designated representative for extenuating circumstances and for the safety of exhibitors. **If a 4-H member is only exhibiting market chickens he/she must participate in non-owner poultry showmanship.** If you are not excused from showmanship all points for that species will be forfeited. Previous winners of Sr. Showmanship, who have not won master showmanship, must participate in master showmanship. Winners of Master Showmanship are not eligible to participate in the Master Showmanship class for that species the following year, but are eligible to compete again, the second year following their win. (Example: If you won Master Poultry Showman in 2010, you would be ineligible to compete for Master Poultry Showman in 2011, but would be eligible again in 2012 if you chose to compete.) **Pre-entry is required in all showmanship classes even non-owner classes. Members must sign-up for non-owner classes at the 4-H Office by July 11, 2011. Previous winners of non-owner showmanship are ineligible to compete for that species again for 3 years.**

Judged Wednesday

All 4-H Poultry exhibitors are required to enter a Showmanship Class.

Classes 1- 3, Premium Points: 1st – 25, 2nd – 20, 3rd – 15, 4th – 10

Pre-entry is required. Exhibitors will be able to choose one of their own birds for showmanship and may be required by the judge to show a bird other than their own. All exhibitor ages are as of January 1 of the current year. Breed character is not a factor in the showmanship contest. Ribbons will be awarded on a group (Danish) basis. Class premiums will be determined by numerical ranking. Showmanship classes will be judged as follows:

How well the exhibitor shows the bird, including:

1. Use of correct procedures
2. Control of bird by the exhibitor
3. Poise and confidence of exhibitor
4. Skill in showing bird to the best advantage
5. Knowledge of bird care and management.

Class 1 Novice Showmanship – First year showing at County Fair. Exhibitor 13 years of age and younger. Novice Showman 14 and over can enter Class 2 or 3.

Class 2 Junior Showmanship – Exhibitor under 14 years of age. Former winner of this class must enter Class 3.

Class 3 Senior Showmanship – Exhibitor 14 years of age and over. Former winner of this class must enter Class 4 if they have not previously won class 4.

Class 4 Master Poultry Showmanship, **Winners of Master Showmanship are not eligible to participate in the Master Showmanship class for that species the following year, but are eligible to compete again, the second year following their win. (Example: If you won Master Poultry Showman in 2010, you would be ineligible to compete for Master Poultry Showman in 2011, but would be eligible again in 2012 if you chose to compete.)** (Award: Rosette)

Class 5 Non-Owner, open to 4-H members who Do Not enter classes 1-4. Must show animal other than their own. **Pre-entry is required in all showmanship classes, even non-owner classes. Previous winners of non-owner showmanship are ineligible to compete for that species again for 3 years. Deadline for sign-up is July 11, 2011.** (Award: Ribbon Only)

NOTES:

Judged Tuesday at 2:00 p.m.

1. *Each 4-Exhibitor is limited to entering 4 rabbits in sections I-III, & 2 rabbits in section V. A maximum number of 6 rabbits per exhibitor. Neutered rabbits may not be exhibited in Sections I-III. Neutered rabbits may be exhibited in Section V & VI only.*
2. The judge may consolidate breeds and/or classes as appropriate where there are less than 6 entries per breed.
3. *Each exhibitor must carry his or her own rabbit(s) up to the judging table and present them unless extenuating circumstances preclude the contestant from showing his/her own animal, in which case exceptions may be granted by the 4-H Staff or the Staff's designated representative and then the rabbit must be shown by another 4-H member.*
4. Each animal must have a permanent tattoo in left ear; no adhesive tape or pencil mark will be accepted. The committee will not accept rabbits without permanent ear marks. This is a precautionary procedure so we will not have rabbits mixed up. Ear marks must correspond to those on the entry form. No exceptions will be made.
5. **No animal will be allowed to be cooped until it has been inspected. All animals will be checked before being cooped.** Diseased stock will be returned immediately so the exhibitor may take them home.
6. **No animal is allowed on the grounds unless it is being exhibited. Exhibitors may not sell or advertise for sale, or in any other way remove animals from exhibit unless they are consigned to the 4-H & FFA Livestock Sale.**
7. All rabbits exhibited in the show must have been owned and cared for, selected and groomed by the exhibitor since June 15 of current year. **All rabbits' ages will be computed as of the opening day of the fair (Tuesday).**
8. **Entry blanks must be marked with breed, variety, sex, and tattoo number. NO entries without tattoos will be accepted. Only those tattoos entered will be allowed to show.**
9. The same rabbit can not be entered in more than one section such as breeding classes and meat classes (example a rabbit can not be entered in Section I and in Section V)
10. No substitutions will be allowed after 2nd Monday in July.
11. Exhibitors are responsible for making arrangements to have their own cages cleaned on a daily basis.
12. **All 4-H rabbit exhibitors are required to enter a Rabbit Showmanship Class.**
13. All rabbits in Section I and II will be judged by A.R.B.A. standards. Any rabbit entered in Sections I and II that is disqualified for not meeting minimum A.R.B.A. standards, will be allowed to enter the appropriate class in Section III.
14. Rabbits that are disqualified in section V for being under or over weight may be entered in Section III - Pet Class if they do not already have 4 entries in Sections I- III.
15. Rabbit classes will be shown with Section V followed by Section I, Sections II, III and IV
16. Ribbons will be awarded for Best of Breed and Reserve Best of Breed. Those rabbits under a working standard are ineligible for Best of Breed and Reserve Best of Breed.

Exhibits in **Sections I-III, V** judged as **FIRST** will be awarded **25 premium points**. Each exhibit judged as **SECOND** will be awarded **15 premium points**. Each exhibit judged as **THIRD** will receive **10 premium points**.

Please put suffix after whatever breed that is entered on entry blank: Commercial Breeds Suffix:
a. - Senior Buck (over 8 months), b. - Senior Doe (over 8 months), c. - Intermediate Buck (6-8 months)
d. - Intermediate Doe (6-8 months), e. - Junior Buck (less than 6 months but at least 3 months)
f. - Junior Doe (less than 6 months but at least 3 months)

Section I

Commercial Breed Classes

<u>AMERICAN</u>	9. <u>CHAMPAGNE D'ARGENT</u>	<u>FLEMISH GIANT</u>	<u>VELVETEEN LOP</u>	<u>SATIN</u>	
1. Blue 2. White	<u>CHECKERED GIANT</u>	16. Black 17. Blue 18. Fawn	27. Solid Pattern (Working Standard)	35. Black 36. Blue	
3. <u>GIANT ANGORA</u>		19. Light Gray 20. Sandy 21. Steel Gray	28. Broken Pattern (Working Standard)	37. Broken Group 38. Californian 39. Chinchilla	
<u>BEVEREN</u>	10. Black 11. Blue	22. White	<u>NEW ZEALAND</u>	40. Chocolate 41. Copper 42. Otter	
4. Black 5. Blue 6. White	12. <u>AMERICAN CHINCHILLA</u>	<u>ENGLISH LOP</u>		29. Black 30. Broken 31. Red 32. White	43. Red 44. Siamese 45. White
7. <u>BLANC de HOTOT</u>	13. <u>GIANT CHINCHILLA</u>		23. Broken Pattern 24. Solid Pattern	<u>PALOMINO</u>	
8. <u>CALIFORNIAN</u>	14. <u>CINNAMON</u>	<u>FRENCH LOP</u>	33. Golden 34. Lynx		46. <u>SILVER FOX</u>
	15. <u>CRÈME D'ARGENT</u>		25. Broken Pattern 26. Solid Pattern		

Any breed or variety under a working standard is ineligible to compete for Best or Reserve Best Commercial Awards
Best Commercial and Reserve Best Commercial Rosette

Please put suffix after whatever breed that is entered on entry blank:

Fancy Breeds Suffix: a. - Senior Buck (6 mos. and over); b. - Senior Doe (6 mos. and over)
e. - Junior Buck (less than 6 months but at least 3 months);
f. - Junior Doe (less than 6 months but at least 3 months)

AMERICAN	23. DWARF HOTOT	JERSEY WOOLY	MINI SATIN	REX (Continued)
FUZZY LOP	ENGLISH SPOT	(Groups) - (continued)	72. Chinchilla	100. Otter
1. Broken Pattern	24. Black	47. Self	73. Opal	101. Red
2. Solid Pattern	25. Blue	48. Shaded	74. Red	102. Sable
	26. Chocolate	49. Tan Pattern	75. Siamese	103. Seal
3. AMERICAN SABLE	27. Gold		76. White	104. White
	28. Gray	50. LILAC		
ENGLISH ANGORA	29. Lilac		NETHERLAND	105. RHINELANDER
4. White	30. Tortoise	LIONHEAD	DWARF (Groups)	
5. Colored		51. Solid Pattern	77. Self	SILVER
	31. FLORIDA WHITE	(working Standard)	78. Shaded	106. Black
FRENCH ANGORA		52. Broken Pattern	79. Agouti	107. Brown
6. White	HARLEQUIN	(working standard)	80. Tan Pattern	108. Fawn
7. Colored	32. Japanese		81. Any Other Variety	
	33. Magpie	MINI LOP	(including broken)	SILVER MARTEN
SATIN ANGORA		53. Solid Pattern		109. Black
8. White	HAVANA	54. Broken Pattern	POLISH	110. Blue
9. Colored	34. Black		82. Black	111. Chocolate
	35. Blue	MINI REX	83. Blue	112. Sable
10. BELGIAN HARE	36. Broken	55. Black	84. Broken	
	37. Chocolate	56. Blue	85. Chocolate	TAN
BRITANNIA PETITE		57. Blue Eyed White	86. Blue Eyed White	113. Black
11. Black	HIMALAYAN	58. Broken Group	87. Ruby Eyed White	114. Blue
12. Black Otter	38. Black	59. Castor		115. Chocolate
13. Chestnut Agouti	39. Blue	60. Chinchilla		116. Lilac
14. Ruby Eyed White	40. Chocolate	61. Chocolate	REX	
15. Sable Marten	41. Lilac	62. Himalayan	88. Amber	117. THRIANTA
		63. Lilac	89. Black	
16. STANDARD	HOLLAND LOP	64. Lynx	90. Black Otter	
CHINCHILLA	42. Broken Pattern	65. Opal	91. Blue	
	43. Solid Pattern	66. Otter	92. Broken Group	
DUTCH		67. Red	93. Californian	
17. Black	JERSEY WOOLY	68. Sable Point	94. Caster	
18. Blue	(Groups)	69. Seal	95. Chinchilla	
19. Chocolate	44. Agouti	70. Tortoise	96. Chocolate	
20. Gray	45. Any Other	71. White	97. Lilac	
21. Steel	Variety (AOV)		98. Lynx	
22. Tortoise	46. Broken		99. Opal	

Any breed or variety under a working standard is ineligible to compete for Best Fancy or Reserve Best Fancy Awards
Best Fancy and Reserve Best Fancy Rosette

Department T-2

Section III - Pet Rabbits

Judged on health, condition, and cleanliness only. Rabbits entered in this section not eligible to show in Section I and II, and are not eligible for Best of Show Award. Same rules apply as in Section I and II. Use appropriate suffix.

Class 115 Pet Rabbits

Best Pet

and

Reserve Best Pet

Rosette

Section IV – Best of Show and Reserve Best of Show

To be chosen from Best and Reserve Best Commercial and Best and Reserve Best Fancy

Any breed or variety under a working standard is ineligible to compete for these awards.

Section V – Meat Production

Meat Rabbits can be either a purebred New Zealand, Californian, Harlequin, Giant Chinchilla, Flemish Giant, Florida White or a cross of these breeds. Rabbits shown in Section I-III cannot be shown in Section V.

Class 1 – Roasters 5-8 pounds and under 6 months of age. (2 entries per class allowed)

Section VI – Rabbit Showmanship

Judged Friday at 9:30 a.m. All 4-H and F.F.A. dairy, livestock, goat, rabbit and poultry members must enter a fitting and showmanship class except if you won master showman for that species the previous year. Exceptions may be granted by the 4-H Staff or the staff's designated representative for extenuating circumstances and for the safety of exhibitors. If you are not excused from showmanship all points for that species will be forfeited. Winners of Master Showmanship are not eligible to participate in the Master Showmanship class for that species the following year, but are eligible to compete again, the second year following their win. (Example: If you won Master Rabbit Showman in 2010 you would be ineligible to compete for Master Rabbit Showman in 2011, but would be eligible again in 2012 if you chose to compete.) Pre-entry is required in all showmanship classes including non-owner classes. Members must sign-up for non-owner classes at the 4-H Office by July 11, 2011. Previous winners of non-owner showmanship are ineligible to compete for that species again for 3 years.

Exhibits in Classes 1-3, judged as **FIRST** will be awarded **25 premium points**. Each exhibit judged as **SECOND** will be awarded **20 premium points**. Each exhibit judged as **THIRD** will receive **15 premium points**. Each exhibit judged as **FOURTH** will receive **10 premium points**.

Each exhibitor except for non-owner will be able to choose one of their own rabbits for showmanship. All contestants must show their own animal and may be required by the judge to show an animal other than their own. All exhibitor's ages are as of Jan.1 of the current year. Breed character is not a factor in the showmanship contest. Ribbons will be awarded on a group (Danish) basis. Premium points will be determined by numerical ranking.

Showmanship classes will be judged as follows: How well the exhibitor shows the rabbit, including:

1. Use of correct procedures
2. Control of rabbit by the exhibitor
3. Poise and confidence of exhibitor
4. Skill in showing rabbit to the best advantage
5. Knowledge of rabbit care and management
6. All exhibitors are to wear long sleeves and be neat in appearance while at the tables.

Class 1 Novice Showmanship – First year showing at County Fair. Exhibitor 13 years of age and younger. Novice Showman 14 and over can enter Class 2 or 3.

Class 2 Junior Showmanship – Exhibitor under 14 years of age. Former winner of this class must enter Class 3.

Class 3 Senior Showmanship – Exhibitor 14 years of age and over. Former winners of this class must enter Class 5 if they have not previously won class 5.

Class 4 Non-Owner Rabbit Showmanship, Open to 4-H members not entering classes 1-3. Class winner not eligible for Master Rabbit Showmanship class. 4-H member must pre-enter by the 2nd Monday in July and meet requirements posted. Previous winners of non-owner showmanship are ineligible to compete for that species again for 3 years. Ribbons only.

Class 5 Master Rabbit Showmanship **Winners of Master Showmanship are not eligible to participate in the Master Showmanship class for that species the following year, but are eligible to compete again, the second year following their win. (Example: If you won Master Rabbit Showman in 2010, you would be ineligible to compete for Master Rabbit Showman in 2011, but would be eligible again in 2012 if you chose to compete.)** Award: Rosette.

Department U – Dog
Section I – Dog Obedience
Judged Monday, 2:00 p.m.

Entries must be in by the second Monday in July. A copy of the most current rabies certificate must be included with the County Fair Entry Form if not already submitted. 4-H members are required to show in both a Grooming and Handling Class and an Obedience (Classes 2 - 9). 4-H members taking classes privately must attend dog obedience graduation to be eligible to exhibit at the County Fair.

It is the responsibility of each educator, volunteer, parent and exhibitor to ensure that each dog is trained exclusively by the 4-H'er exhibiting that dog. Any dog (family owned or not) who has had training by another person can not compete at that level of training with a 4-H exhibitor. The dog should be trained and shown by the 4-Her at the next highest level of training. (Remember in 4-H rules-moving from A to B is not moving up a level except in G&H) It is the responsibility of the 4-H instructor/educator in any county to verify that the dogs entered have been trained at the level being shown by the 4-H exhibitor.

Contestants are subject to the rules of the 4-H Office.

Exhibits in **Classes 1a – 1c** judged as **FIRST** will be awarded **25 premium points**. Each exhibit judged as **SECOND** will be awarded **20 premium points**. Each exhibit judged as **THIRD** will receive **15 premium points**. Each exhibit judged as **FOURTH** will receive **10 premium points**

- Class 1a **Grooming and Handling A** – For 4-Hers who are showing for the first time at the Steuben County Fair, unless handler has qualified for the open Class of Junior Showmanship at an AKC Show, or received a white ribbon in this class in the previous year,
- Class 1b **Grooming and Handling B** – For 4-Hers who have previously shown in Grooming and Handling at the Steuben County Fair. 4-Hers who have previously won Grooming and Handling B must enter class 1c.
- Class 1c **Grooming and Handling C** – For 4-Hers who have won Grooming and Handling B at the Steuben County Fair or at the New York State Fair and/or have qualified for the Open Class of Junior Showmanship at an AKC Show (or equivalent), even if it is their first year.
- Class 1d **Best Junior in Show** – Open to winners of Classes 1a, 1b, and 1c. One Best Junior in Show selected. (Rosette Only)

Exhibits in **Class 2a – 10**, judged as **FIRST** will be awarded **25 premium points**. Each exhibit judged as **SECOND** will be awarded **20 premium points**. Each exhibit judged as **THIRD** will receive **15 premium points**. Each exhibit judged as **FOURTH** will receive **10 premium points**. Each exhibit judged as **FIFTH** will receive **5 premium points**.

- Class 2a **Beginner A** – For 4-Hers who have not previously trained a dog. The dogs in this class must not have graduated beyond the Beginner Level. All exercises (Heel on Leash and Figure 8; Stand for Examination; Recall; Long Sit, 1 minute; Long Down, 3 minutes) will be performed with the dog on the lead. The maximum possible score is 160 points.
- Class 2b **Beginner B** – For 4-Hers who have previously trained a dog in Beginner or more advanced levels of obedience. The dogs in this class must not have graduated beyond the Beginner Level. Exercises and maximum possible points are the same as in Beginner A.
- Class 3a **Graduate Beginner A** – For 4-Hers who have not previously trained a dog beyond the Graduate Beginner Level. Dogs must not have graduated beyond Graduate Beginner Level. Exercises and maximum possible points are the same as in the Beginner A and B classes EXCEPT that the Stand for Examination, Recall, Long Sit and Long Down exercises are done with the dog OFF LEASH.
- Class 3b **Graduate Beginner B** – For 4-Hers who have previously trained a dog in Graduate Beginner or more advanced levels of obedience. Dogs must not have graduated beyond the Graduate Beginner Level. Exercises and maximum possible points are the same as in Graduate Beginner A.
- Class 4a **Novice A** – For 4-H'ers and dogs who have completed a Novice course of instruction but have not graduated beyond this level. Dogs must not have completed their AKC Companion Dog (CD) title (or the equivalent – UKC U-CD, All-American CD, Club CD, CKC CD, etc.), unless the CD was earned within 60 days of the show. Other than the Heel on Leash and Figure 8, all exercises will be performed with the dog off lead (Stand for Examination; Heel Off Leash; Recall; Long Sit, 1 minute; Long Down, 3 minutes). Maximum possible score will be 200.
- Class 4b **Novice B** – Exercises will be the same as Novice A. Exhibitors can participate in this class more Than once. Open to any handler and dog at the Novice Level but not ready for Advanced Novice.
- Class 5 **Advanced Novice** – For 4-Her's and dogs who have not graduated beyond the Advanced Novice level of obedience. Dogs may have earned a CD title but not a Companion Dog Excellence (CDX) title (or the equivalent). Other than the Heel On Leash, all exercises will be performed with the dog off leash (Stand for Examination; Heel Free and Figure 8; Drop on Recall; Long Sit, Handlers Out of Sight, 3 minutes; Long Down, Handlers Out of Sight, 5 minutes). The maximum possible score is 200 points. Open to any handler and dog beyond the Novice level but not ready for Graduate Novice.

- Class 6 **Graduate Novice** – Dogs may not have earned a CDX or equivalent title, unless the title was earned within 60 days of the show. The exercises are: Heel Free and Figure 8; Drop on Recall; Dumbbell Recall; Recall over High Jump; Recall over Broad Jump and Long Down. The maximum possible score is 200 points. Open to any handler and dog beyond the Advanced Novice level but not ready for open class (due to training and/or physical ability of dog.)
- Class 7 **Open A** – For 4-Her's and dogs who have not graduated beyond the Open level of obedience. Dogs may have earned a CD degree but not a CDX, unless the CDX was earned within 60 days of the show. ALL exercises will be performed with the dog off leash (Heel Free and Figure 8; Drop on Recall; Retrieve on Flat; Retrieve Over High Jump; Broad Jump; Long Sit, Handlers Out of Sight, 3 minutes; and Long Down, Handlers Out of Sight, 5 minutes). The maximum possible score is 200 points.
- Class 8 **Open B** – Dogs who have received their CDX but are not ready to enter Utility may participate in Open B. All exercises are the same as Open A.
- Class 9 **Utility** – For 4-Her's and dogs who have not earned a Utility (UD) title or equivalent, unless this title has been completed within 60 days of the show. ALL exercises will be performed with the dog off leash (Signal Exercise; Scent Discrimination, one metal article, one leather article; Directed Retrieve; Moving Stand and Examination; Directed Jumping). The maximum possible score is **200 points**.
- Class 10 **Service Dog Class** – This Class is only for those dogs currently being raised by 4-H members for an Organization that provides dogs to aid the handicapped (e.g. Guiding Eyes for the Blind, Hearing Dogs, etc.). Dogs will be evaluated on their appearance (grooming) and simple obedience appropriate to their age and service. Service Dogs are allowed to wear identification (blanket, collar, etc.) appropriate to their sponsoring organization. Any dog that is released from a service dog program is no longer eligible for this class. Dogs entered in this class are not eligible to participate in any other class except costume and drill team.
- Class 11 **Brace** – according to 4-H rules. (Ribbons Only)
- Class 12 **“Four Person Team”** – Teams will consist of four 4-Her's with their four dogs simultaneously performing Graduate Beginner exercises. (Ribbons Only)
- Class 13 **Drill Team** – 8 or more dogs and their handlers (Ribbons Only)
- Class 14 **Costume Class** – Dog and 4-H member dressed in a costume to indicate a theme. Participants must present a 3x5 card on show day indicating theme of costume. (Ribbons Only)
- Class 15 **Rally Novice A** – Course shall consist of 10-15 stations plus a START & FINISH sign. This course is open to dogs at all levels of obedience. Rally Novice will be performed on a leash. Dogs receiving Blue Ribbons must move up to the next level or to Rally B. Dogs who have received a Rally Novice (RN) title (or equivalent R1, etc.) unless earned within 60 days of the show must move to Rally Advanced. (Ribbons Only)
- Class 16 **Rally Novice B** – For dogs who are not yet ready for Rally Advanced but who received a blue ribbon in the previous year. Class description is the same as Rally Novice A. A dog may only participate in this class once. (Ribbons Only)
- Class 17 **Rally Advanced** – Course shall consist of 12-17 exercise stations plus a START & FINISH sign. Rally advanced course shall be performed with the dog off leash. All dogs must be working at the Graduate Beginner level to be training/working/showing in this class. Beginner A & B Obedience dogs are not eligible. Dogs who have received a Blue Ribbon or Rally Advanced (RA) Title (or the equivalent) unless earned within 60 days of the show must move to Rally Excellent (Ribbons Only)
- Class 18 **Rally Excellent** – Course shall consist of 15-20 stations plus a START & FINISH sign with no more than 7 stationary exercises. All dogs must be working at the Graduate Beginner level to be training/working/showing in this class. Beginner A & B Obedience dogs are not eligible. All exercises shall be performed off leash except the Honor Exercise. Dogs who have received a Blue Ribbon or Rally Excellent (RE) Title (or the equivalent) unless earned within 60 days of the show are ineligible to participate. (Ribbons Only)
- Please Note: Agility classes may not occur at the 2011 County Fair depending on number of entries and the length of the show.*
- Agility – All dogs MUST be working at the Graduate Beginner level to be training/working/showing in Agility. Beginner A & B obedience dogs are not eligible. Dogs must be at least 15 months old. If a dog is trained by someone before the 4-H handler takes over, that dog must be shown at the next highest level of competition.**
- Class 19 **Agility (Pre-Novice)** – A ten obstacle course that is straight forward using non-winged jumps, pipe tunnel, A-frame, tire jump, table and dog walk. Any dog that received a Blue placing must move to the next level. (Ribbons Only)
- Class 20 **Agility (Novice)** – Any dog that received a Blue placing must move to the next level. Dogs must not have completed their AKC Novice Standard Agility title (or the equivalent-NADAC, USDAA, etc.) unless the title was earned within 60 days of the show. At least 12-13 obstacles must be used in the Novice classes: (There will be **no weaves** in Novice) (Ribbons Only)
- Class 21 **Agility (Open)** – For dogs who have received a blue award in the Novice Level. Dogs must not have completed their AKC Open Standard title (or the equivalent-NADAC, USDAA, etc.) unless the title was earned within 60 days of the show. Additional obstacles will be added. (Ribbons Only)
- Class 22 **Agility (Excellent)** – For dogs who have received a blue award in the Open Level. Dogs must not have completed their AKC Excellent Title (or the equivalent-NADAC, USDAA, etc.) unless the title was earned within 60 days of the show. Dogs who have titled or received a blue ribbon in this class may compete FEO. (Ribbons Only)

Department V - HORSE

Section 1 – 4-H Horse Show

4-H COUNTY HORSE RULES TO PREVAIL!

A copy of a current Coggins Test and Rabies Vaccination Certificate for each horse entry must be attached to the Horse Entry Form that is submitted by the second Monday in July. Coggins Test must be of last year or of this current year status. Rabies Certificate must be current year. The original Coggins Test and Rabies Vaccination Certificate must accompany horse to the Fair.

1. Refer to 4-H Horse Member Packet for rules.
2. Rider must show at ONE qualifying 4-H horse show within the county to be eligible to show at County Fair, and County Fair to show at State Fair.
3. Classes 1-39 will be judged on Friday, starting at 9:00 a.m. Classes 40-55 will be judged on Saturday, starting at 9:00 a.m. Classes 56-58 will be judged on Saturday starting at 9:30 a.m.
4. No entry fee for this department.
5. All entries must be made on 4-H entry blanks by the second Monday in July, to the 4-H Office, if not sent previously.
6. No changes or additions in classes may be made after entry is submitted.
7. All exhibitors are required to show in one Fitting and Showmanship Class and one Equitation Class with the exception of Cloverbud exhibitors. (Cloverbuds refer to County Fair Cloverbud Booklet)
8. Only one dressage test per exhibitor and only one equitation over fences class per exhibitor.

Premium Points Awarded for Classes 1 - 39: 30 – 25 – 20 – 15 – 10, ribbon for sixth

- Class 1 WALK/TROT/NOVICE HUNT SEAT EQUITATION OVER GROUND POLES (Danish Scoring)
- Class 2 HUNT SEAT EQUITATION OVER FENCES – Novice, 18’’ maximum (Danish Scoring)
- Class 3 HUNT SEAT EQUITATION OVER FENCES - Pony 2’ maximum
- Class 4 WORKING HUNTER – Pony 2’ maximum
- Class 5 HUNT SEAT EQUITATION OVER FENCES – Junior, 2’6’’ maximum
- Class 6 WORKING HUNTER – Junior, 2’6’’ maximum
- Class 7 HUNT SEAT EQUITATION OVER FENCES – Senior, 3’ maximum
- Class 8 WORKING HUNTER – Senior, 3’ maximum
- Class 9 HUNTER HACK – Novice, (1 jump) 18’’ maximum (Danish Scoring)
- Class 10 HUNTER HACK – Pony, 2’ maximum
- Class 11 HUNTER HACK – Junior, 2’ maximum
- Class 12 HUNTER HACK – Senior, 2’ maximum
- Class 13 WALK/TROT ENGLISH EQUITATION – (HUNT SEAT OR SADDLESEAT). May not show in any class that requires a canter. (Danish Scoring)
- Class 14 NOVICE ENGLISH EQUITATION – (HUNT SEAT OR SADDLESEAT). 1ST year exhibitor or 1ST year walk/trot/canter. (Danish Scoring)
- Class 15 PONY ENGLISH EQUITATION – (HUNT SEAT OR SADDLESEAT) rider neatly dressed, judged on seat, hands and ability handle mount. Walk, trot, canter, both ways of ring; penalized for wrong lead, must back readily.
- Class 16 JUNIOR ENGLISH EQUITATION – (HUNT SEAT OR SADDLESEAT) same as class 15
- Class 17 SENIOR ENGLISH EQUITATION - (HUNT SEAT OR SADDLESEAT) same as class 15
- Class 18 WALK/TROT PLEASURE (HUNT SEAT OR SADDLESEAT)– may not show in any class that requires canter. (Danish Scoring)
- Class 19 NOVICE PLEASURE (HUNT SEAT OR SADDLESEAT) – 1ST year exhibitor or 1ST year in walk/trot/canter (Danish Scoring)
- Class 20 PONY HUNT SEAT PLEASURE – to be shown at the walk/trot/canter, both ways of ring; penalized for wrong lead, on performance and ability to give a pleasurable ride, may be asked to back.
- Class 21 JUNIOR HUNT SEAT PLEASURE – same as class 20
- Class 22 SENIOR HUNT SEAT PLEASURE – same as class 20
- Class 23A LEADLINE- English or Western (Participation)
- Class 23B WALK/STOP- English or Western (Participation)
- Class 24 WALK/TROT WESTERN EQUITATION – may not show in any class requiring a lope. (Danish Scoring)
- Class 25 NOVICE WESTERN EQUITATION – 1ST year exhibitor or 1ST year in walk/jog/lope (Danish Scoring)
- Class 26 PONY WESTERN EQUITATION - rider neatly dressed, judged on seat, hands and ability to handle mount. Walk, jog, lope both ways of ring; penalized for wrong lead, must back readily.
- Class 27 JUNIOR WESTERN EQUITATION – same as class 26
- Class 28 SENIOR WESTERN EQUITATION – same as class 26
- Class 29 WALK/TROT/NOVICE HORSEMANSHIP – pattern class
- Class 30 JUNIOR/PONY HORSEMANSHIP – pattern class
- Class 31 SENIOR/PONY HORSEMANSHIP – pattern class
- Class 32 WALK/TROT WESTERN PLEASURE – may not show in any class that requires a lope. (Danish Scoring)
- Class 33 NOVICE WESTERN PLEASURE – 1ST Year exhibitor or 1ST year in walk /jog/lope. (Danish Scoring)
- Class 34 PONY WESTERN PLEASURE – to be shown at the walk/jog/lope, both ways of ring; penalized for wrong lead; judged on performance and ability to give a pleasurable ride, may be asked to back.
- Class 35 JUNIOR WESTERN PLEASURE – same as class 34
- Class 36 SENIOR WESTERN PLEASURE – same as class 34

- Class 37 DRIVING PLEASURE
- Class 38 DRIVING REINSMANSHIP
- Class 39 DRIVING OBSTACLE

Premium Points Awarded for Classes 40 - 44: 25 – 20 – 15 – 10, ribbons for fifth and sixth

- Class 40 WALK/TROT SHOWMANSHIP IN HAND (Danish Scoring)
- Class 41 NOVICE SHOWMANSHIP IN HAND (Danish Scoring)
- Class 42 PONY SHOWMANSHIP IN HAND 14.2 hands and under
- Class 43 JUNIOR SHOWMANSHIP IN HAND
- Class 44 SENIOR SHOWMANSHIP IN HAND

Premium Points Awarded for Classes 45 - 58: 30 – 25 – 20 – 15 – 10, ribbon for sixth

- Class 45 WALK / TROT, NOVICE TRAIL (English or Western) (Danish Scoring)
 - Class 46 JUNIOR / PONY TRAIL (English or Western)
 - Class 47 SENIOR / PONY TRAIL (English or Western)
 - Class 48 IN HAND TRAIL (Miniature horses, Donkeys, Mules)
 - Class 49 COSTUME, all ages. To be judged on originality, authenticity and workmanship. Show at walk only.(Costume: theme to depict a specific event, thing or person. 3” x 5” card to be submitted on show day when registering for the class).
 - Class 50 * KEYHOLE – Walk/Trot/Novice
 - Class 51 *KEYHOLE - Junior/ Senior/ Pony
 - Class 52 *STRAIGHTLINE BARRELS, Walk/ Trot/Novice
 - Class 53 *STRAIGHTLINE BARRELS, Junior/ Senior/Pony
 - Class 54 *CLOVERLEAF, Walk/Trot/Novice
 - Class 55 *CLOVERLEAF, Junior/Senior/Pony
- * Gate must be kept closed until rider is dismounted and horse is under lead.
- Class 56 DRESSAGE, Walk / Trot/ Novice, (Western or English) – 2007 Walk/Trot Test B, Western Dressage Basic Test 1
 - Class 57 DRESSAGE, Jr. / Pony, (Western or English) 2011 Training Level Test 2 (English), Western Dressage Primary Level Test 2
 - Class 58 DRESSAGE, Sr. / Pony, (Western or English) 2011 Training Level Test 2 (English), Western Dressage Primary Level Test 2

Department W – Judging Contests and 4-H Project Records

Section I – Judging Contests

No advance entries required for these contests

Premium Points to be awarded as follows: 1st – 15; 2nd – 10; 3rd – 5; 4th – 5

Note: Cloverbud members are eligible to participate in these contests but are ineligible for premium points

- Class 1 Dairy Cattle Judging To be held Tuesday, at 1:00 p.m. in the Judging Pavilion
- Class 2 Poultry Judging To be held Wednesday at 9:00 a.m. in the Poultry Barn

Section II – 4-H Project Records

Only present year’s records eligible. Records will be re-evaluated at the end of the 4-H project year for project completion credit.

MAXIMUM OF TWO RECORDS PER EXHIBITOR.

Premium Points to be awarded as follows: 1st – 15; 2nd – 10; 3rd – 5

For classes 1-4, only one entry permitted.

- Class 1 Dairy Calf project record, under 14 years of age
- Class 2 Dairy Calf project record, 14 years of age and over
- Class 3 Dairy Cow project record, under 14 years of age
- Class 4 Dairy Cow project record, 14 years of age and over
- Class 5 Other Livestock Project Record, (including horse, rabbit, goat, poultry, waterfowl, beef, sheep, swine, alpaca, llama, and dog), one per species under 14 years of age.
- Class 6 Other Livestock Project Record, (including horse, rabbit, goat, poultry, waterfowl, beef, sheep, swine, alpaca, llama, and dog), one per species 14 years of age and over.
- Class 7 4-H Flower and /or Vegetable Garden project record, under 14 years of age
- Class 8 4-H Flower and /or Vegetable Garden project record, 14 years of age and older.
- Class 9 4-H Shooting Sports Project record

Section III – 4-H Record Books / Posters

(One entry per class)

Premium Points to be awarded as follows: 1st – 15; 2nd – 10; 3rd – 5

- Class 1 **4-H Scrap Book:** 4-H Achievement/Record Book – using the Scrap Booking technique, showing current year projects and activities. Exhibits will be evaluated for appearance and creativity only.
All scrapbooks must be 4-H appropriate regardless of creative effort
- Class 2 **4-H Experience Book:** Exhibits in this section shall consist of a permanent type record book of standard size (8 X 11 inch paper or larger.) and include a collection of items (pictures, ribbons and record sheets) assembled to demonstrate involvement in projects and activities related to each 4-H year. The current year's projects must be included. Information should be limited to 4-H experiences. Books will be evaluated on completeness, accuracy of information, organization, neatness and overall readability.
- Class 3 **Public Presentation Posters:** for posters identified as eligible for county fair by judges at public presentation days. Posters must be accompanied by a descriptive summary so that evaluator clearly understands why/how poster was used.
- Class 4 **Poster/Exhibit:** Individual or Group- a series of posters (at least 14" x22")/photos 8" x10") or three-dimensional exhibit representing any aspect of 4-H Youth Development projects and/or activities.
- Class 5 **Displays demonstrating the theme "4-H Feeds the Future".** Exhibitor may use any suitable materials or photographs to demonstrate to the public that 4-H can take you places {literally or figuratively) Display should incorporate some text to help fairgoers understand what 4-H youth development is all about.

DEPARTMENT X - HOME ECONOMICS

Section I – Preserved Foods

(One Entry Per Class Unless Otherwise Stated)

Exhibits in **Classes 1-10**, judged as **EXCELLENT** will be awarded **10 premium points**. Each exhibit judged as **GOOD** will be awarded **7 premium points**. **HONORABLE MENTION** will receive a white award only and no premium points.

Criteria for Exhibiting Home Canned Foods

Use only **United States Department of Agriculture(USDA)** tested and approved recipes (1994 or later).
Current USDA information is available at the 4-H office.

All canned foods must be processed in standard clear-glass Mason Jar canning jars processed with a self-sealing, two piece lid (metal lid and metal ring).

Jars must have a vacuum seal.

Jars must be exhibited and judged without screw-bands.

Jars must be labeled. On the lid of the jar: label with member's name, contents of jar and date processed.

For the following information attach a separate card securely to the exhibit. The card should include: member's Name, Recipe, Recipe Source and any of the following information if not in the recipe- Contents, Type of pack (raw or hot), Method of processing (boiling water bath or pressure), Processing time, Altitude adjustment if needed, Headspace.

Appropriate head space requirements must be followed: Juices-1/4 inch; Vegetables- 1 inch; Jams and Jellies-1/4 inch; pickles-1/2 inch; Fruits and Tomatoes-1/2 inch.

Entries not labeled will be marked down one placing

All products must be canned by a 4-H member.

STANDARDS FOR JUDGING CANNED GOODS

Color – As nearly as possible to that of the natural fruit or vegetable.

Clearness – Syrup or liquid clear and free from seeds and sediment.

Pack – Arrangement with reference to symmetry and best use of space. As large a proportion of solids to liquids as possible. Uniformity of shape and size. Appropriate head space.

Class 1 *Canned fruit, 1 jar up to 2 entries of different varieties

Class 2 *Canned vegetables other than tomatoes, 1 jar up to 2 entries of different varieties

Class 3 *Canned fruit juice or vegetable juice, 1 jar

Class 4 *Tomatoes, 1 jar cut or whole

Class 5 *Marmalade, jam or jelly (Water-bath Process – No Paraffin Seals) 1 jar up to 2 entries of different varieties

Class 6 *Canned cucumber pickles, 1 jar

Class 7 *Pickles other than cucumber, 1 jar

Class 8 *Relish, 1 jar or condiment, 1 jar

Class 9 *Sauce (no meat) fruit or vegetable, 1 jar

Class 10 *Dried/Dehydrated Foods: (fruit, vegetable, herbs, leathers)

Dried foods must be displayed in either clear one-half pint or pint size zip closure bags or glass jars with tight fitting lids. Label with name, contents and date of processed.

On a 3 by 5 card attached to the exhibit include the following information: Name the method of drying (dehydrator, oven), time and temperature of drying, pre-treatment method (if used), source of directions (approved USDA directions-see canning criteria).

Foods in unapproved containers or more than one year old will not be judged.

Section II - Food and Nutrition

(Two Entries Per Class Unless Otherwise Stated - Must be different recipes)

Exhibits in **Classes 1-25**, judged as **EXCELLENT** will be awarded **10 premium points**. Each exhibit judged as **GOOD** will be awarded **7 premium points**. Each exhibit judged as **WORTHY** will receive **3 premium points**.

Each exhibit must be accompanied with specific information on 3 X 5 cards, securely clipped together, stating: name, club name, age and how many years in 4-H foods, new skills mastered, when appropriate, the baked goods recipe, listing ingredients first then the directions, the yield and other information specified under class. These should be enclosed in a plastic bag and attached to the exhibit. Exhibits without this and any other information required for a specific class shall be marked down one placing.

General Guidelines:

All baked entries must have been baked from scratch by the exhibitor. No refrigerated or frozen doughs or box mixes are permitted. Use of bread machines is not allowed.

No exhibits requiring refrigeration (cream or custard-based pies, cakes) are allowed.

Please do your best to demonstrate good nutritional choices in your recipe.

Remove all items from baking pans (except pies) and exhibit on paper plates or foil-wrapped cardboard. Exhibit must be placed in plastic re-sealable baggies- no plastic wrap. Do not bake muffins or cupcakes in paper liners.

Include recipe card (product name, ingredients, preparation steps, yield) with all baked entries. Indicate how the recipe was modified to make it healthier.

An exhibit is: 3 samples of small items (cookies, muffins, cupcakes, rolls, breadsticks, pretzels or similar products); ½ of large items (loaf bread, cake, coffee cake or similar products) or whole item if needed to convey appearance of product (pie, shaped breads not baked in loaf pans or similar products).

Yeast bread and roll entries may be brushed with fat, milk or egg before and after baking if what is done is stated on the recipe card.

STANDARD FOR JUDGING BAKED GOODS

Shape and Size – Regular and uniform

Crust – Uniform, golden brown, crisp in texture

Crumb – Well raised; equally light throughout; absence of heavy spots or streaks; slightly moist; tender; fine, even grain; elastic when pressed with finger.

Flavor – Sweet and nutty; no suggestion of sourness or taste of soda or baking powder; no foreign taste or odor.

-Due to lack of space and spoilage, exhibits will be sold after they have been judged. Proceeds go to 4-H Activity Fund.

- Class 1 ***Nutritious baked drop or hand-shaped cookies:** such as oatmeal, molasses, pumpkin, raisin, apricot, peanut butter or date nut etc. Explain why cookies are nutritious, list nutrients supplied by main ingredients. No toppings. 3 specimens.
- Class 2 ***Other baked drop or hand-shaped cookies:** such as chocolate chip, etc. In this class hand-shaped cookies may be rolled in sugar if recipe calls for it. 3 specimens. No toppings/ frosting.
- Class 3 ***Bar (pan-baked) cookies:** such as date bar, pumpkin bar, brownies (chocolate or non-chocolate), and other batter cookies but not layered pan cookies. No frosting or added decorations that are not part of the batter. 3 Specimens.
- Class 4 ***Muffin** :– pumpkin, zucchini, applesauce, banana, dates, nuts, bran, plain, whole wheat, etc. (Exhibitors are encouraged to use nutritious ingredients). No toppings. 3 specimens.
- Class 5 ***Quick bread (no yeast)** : - loaf bread such as banana, blueberry, apple, pumpkin, applesauce, zucchini, date, bran, etc., baked in 9” X 5” or 8” X 4” loaf pan, ½ loaf. No toppings.
- Class 6 **Boston Brown Bread:** (steamed) – ½ loaf
- Class 7 ***Biscuits or scones:** – plain, whole grain, flavored or other shaped (rolled & cut). No toppings. 3 Specimens
- Class 8 ***Plain cake** such as spice, chocolate, or butter, 8” or 9” round or square pan; no frosting or topping; ½ cake
- Class 9 ***Foam cake:** such as angel food, sponge, or chiffon baked in a tube pan approximately 9” or 10”; ½ cake
- Class 10 ***Nutritious cake** such as carrot, applesauce, beet, sweet potato, cabbage, etc., baked in an 8”-9” round or square or 9”-10” tube or bundt pan. Explain the nutrition and list the nutrients. Unfrosted. ½ cake
- Class 11 ***Cake Decorating:** Frosted and decorated cake or special occasion disposable form or 3 cup cakes for a birthday, anniversary, graduation, etc. Decorations need to be made with decorator’s frosting using decorator’s tips. Candies, actual flowers and other decorations can only be added to enhance the frosting decorations, not used alone. On 3 x 5 card state what occasion the cake is to be used for.
- Class 12 ***Baking Light** – an example is a sample of any baked product that is made with less fat and calories by (1) modifying a recipe – include original and revised recipes; or (2) using an already modified recipe or (3) making a traditionally low fat product. The recipe and explanation of why it is low in fat must be included. Cookies, loaf bread, cake, cupcakes, coffee cake, muffins, pies, or other baked items.
- Class 13 ***Grown in New York** – an exhibit is a sample of a baked product that contains a fruit or vegetable Grown in New York State, including (a) recipe, (b) explanation of ingredient grown in New York, including where it was grown and purchased and if it was preserved for later use and a statement about the nutritional value of the item produced in New York. Source of ingredient can be garden, U-Pick or roadside stand, farmers market, or any market if source can be identified. Cookies, muffins, bread, cupcakes, coffee cake, pie or other baked items.
- Class 14 ***Heritage Foods** – an exhibit is a sample of any baked item associated with family traditions or history and must include (a) recipe, (b) family history and traditions associated with the food. Cookies, muffins, bread, cake, cupcakes, coffee cake, pie or other baked items.
- Class 15 ***International Foods** – an exhibit is a sample of any baked item associated with customs and traditions of a country or population of the world and must include (a) recipe and (b) historical background or context and (c) traditions associated with preparing, serving, and eating the food. Cookies, muffins, bread, cake, coffee cake, pie or other baked items.

- Class 16 ***Pet Treats:** An exhibit will consist of 3 samples or 1 cup mix of baked treats for dogs, horses, etc. Will be evaluated on appearance, smell and texture. On the 3x5 card include the reason for the treat such as for your pet, community service project, fund raiser, etc.
- Class 17 *** Healthy Recipe Collection** – an exhibit is at least 6 recipes (displayed in a box, notebook or file folder). For each recipe state: (1) relationship of key ingredients to Food Guide Pyramid; (2) nutritional benefit; (3) source of recipe; (4) how well it was liked; (5) any changes you would make in the recipe. All recipes must be collected and made during the current enrollment year. One entry only
- Class 18 ***Heritage Recipe Collection** – an exhibit is at least 10 recipes (displayed in a box, notebook or file folder; can include photos or illustrations) that depict family or local history. For each recipe state: (1) source of recipe; (2) history related to recipe; (3) traditions related to preparing, serving, and eating the food. For 4 of the 10 recipes, indicate how well it was liked after making it. The collection should represent one or more generations older than you and can be collected from family, friends or other community sources. All recipes must be collected and at least 4 of the 10 prepared during the current enrollment year. One entry only.
- Class 19 ***Rolled Cookies** (sugar, molasses, etc.) 3 Specimens. No frosting or added decorations that are not part of the batter
- Class 20 **Novelty Cookies** or special occasion cookies; 3 Specimens
- Class 21 **Cooked and/or uncooked homemade sweets** – ¼ lb box. 1 Entry of cooked and 1 Entry of uncooked permitted
- Class 22 ***Packed lunch** – entry to be presented in a lunch bag or box (always good to think about how this will be displayed at the county booth). Display may include photos or pretend food, if actual items will not hold up. 3x5 card must be attached with: a.) Dietary needs of the individual that the lunch is for (ie: a 3rd grader will require less food than a high school athlete); b) Facilities available for keeping lunch (aka: will this be used on a trail ride? Lunchroom? Do you need a microwave in order to prepare? Etc.); c) Nutritional value of the lunch packed (consider this when you decide what is going in the packed lunch). One entry only.
- Class 23 ***Healthy Snack** – this may be an actual food exhibit, poster, photos or may include fake food. The idea is to prepare an example of a healthy snack that you might have yourself or may prepare for friends. Actual food exhibits must be able to be presented without the need of refrigeration. Examples: veggie platter, smoothie, cheese and crackers, fruit kabobs. 3x5 card must be attached with serving size and info about the nutritional value of the snack. One entry only.
- Class 24 ***Educational Poster** – an exhibit is a single poster (14” X 22” minimum size) on any aspect of foods or nutrition. Examples include messages that promote: Dietary Guidelines or Food Guide Pyramid; physical activity; food safety; reading labels and making ingredient choices; or other food and nutrition messages. Entries will be evaluated on the basis of content. One entry only.
- Class 25 ***Menu for a Day** – The menu should include complete listing of all meals and snacks that would be eaten over a one-day period. A 3x5 card with description of individual or family for whom meals are intended must be included. Typed exhibit with photos is recommended, creativity is encouraged . One entry only.

Premium Points to be awarded for Classes 26 – 32 are as follows: Blue – 15, Red – 10 and White – 5

- Class 26 ***White or Whole grain yeast bread** baked in a 9” X 5” or 8” X 4” pan; no filling or frosting; ½ loaf. One entry of white and one entry of whole grain permitted.
- Class 27 ***White or Whole grain yeast rolls;** does not include fancy rolls with filling or frosting. 3 Specimens. One entry of white and one entry whole grain permitted.
- Class 28 ***Shaped Yeast bread.** An exhibit is any small (such as pretzels or breadsticks) or large (such as animal shaped) bread. Plain, whole grain, flavored or other; does not include fancy yeast breads with filling or frosting.
- Class 29 **Novelty food items** such as gingerbread houses and mixes in jars.

Department X - Home Economics

Section II - Food and Nutrition (continued)

- Class 30 ***Pie:** Fruit Pies - 2 crust pastry, Top Crust may be lattice or decorative pastry, no crumb toppings. Ex. Apple, blueberry, cherry, etc. Please enter in disposable pie pans 6" or larger. No exhibits requiring refrigeration are allowed.
- Class 31 ***Tarts or Turnovers**-3 items make an exhibit. Ex. Peach tarts, apple turnovers, etc. No exhibits requiring refrigeration are allowed.
- Class 32 ***Educational Exhibit** – an exhibit is a series of 3 or more posters (14" X 22" minimum) or 3-dimensional display on an aspect of foods or nutrition studied by a group or individual. Examples include: science experiments; cultural aspects of food; food preparation skills; positive health practices; or any clearly defined food or nutrition message. The display can include photographs, drawings, food products, food models, equipment, or any materials that help convey the message. The exhibit should be limited to approximately card table size. Entries will be evaluated on the basis of content, composition and effectiveness. One exhibit only.

***Are eligible for State Fair Selection**

Section III – Clothing

(More than one entry allowed per class, except classes 5, 7, 8 and 9 where only one entry is allowed and class 6 where no more than 3 entries are allowed.)

Exhibits in Class 1-4, judged as EXCELLENT will be awarded 20 premium points. Each exhibit judged as GOOD will be awarded 15 premium points. Each exhibit judged as WORTHY will receive 10 premium points.

General Guidelines:

Each garment or article of clothing must have a 3x5 card attached on the inside and include the following information: exhibitor's name, name or source of pattern, fiber content of fabric used, and care label information. Exhibits without a statement will be marked down one placing.

If entry has more than one piece, state number of pieces and attach a name tag to each piece.

If kit is used for down, fiber fill or outdoor equipment, this must be stated. To be noted on 3x5 card and the instruction sheets must be firmly attached to the item.

Remodeled garments or garments combining new and used material may be entered in any class.

STANDARDS FOR JUDGING CLOTHING

GENERAL APPEARANCE – Garments may have been worn but must be clean and well pressed; attractively folded or hung; simple in design.

SUITABILITY TO INTENDED USE – Material suitable to style and use of garment or article.

STYLE OF DESIGN – Appropriate to use and attractive in construction, decoration and fastening

COLOR – Appropriate to material, use and (in case of garments) to age of person for whom garment is intended

WORKMANSHIP – Stitches – uniform and of appropriate length, matching thread used. Threads fastened at ends of seams.

SEAMS – suitable to garment and appropriate in width. Seams should have the appropriate finish for fabric and garment.

HEMS – Appropriate in width; turned evenly

BELTS – made by members, should accompany dress, jumper, etc. with which they are to be worn.

BASIC CLOTHING: (enter Class 1, 2, or 3 below) any beginner, intermediate or advanced level garments. Examples include: “ordinary” clothing such as sportswear, school clothes, bed-wear, underwear, and outdoor garments, as well as “special use” garments such as worn for aerobic exercise, jogging, running, horseback riding, skiing, and backpacking. Note: Class is determined on years enrolled in 4-H clothing project (example: a member may have completed 3 years in 4-H, but be enrolled in 2nd year project).

Class 1 *Beginner Basic Clothing – 1st or 2nd year in 4-H clothing project

Class 2 *Intermediate Basic Clothing – 3rd or 4th year in clothing project.

Class 3 *Advanced Basic Clothing – 5th year and above in 4-H clothing project

Class 4 ***SPECIAL INTEREST GROUP:** examples include remodeled or renovated garment: outdoor equipment such as a backpack, tent, sleeping bag; articles for animal such as saddle pad, blankets, saddle bags; crochet, hand-knit or machine-knit garments; garments using “heritage” techniques including crewel, appliqué, or patchwork, potholders, costumes. In addition to the information on the attached card: for remodeled garments (a) describe the original garment; and (b) describe what you did. For knitted or crocheted garment: state size of needles or crochet hook and stitches used. For heritage garments: include a Paragraph stating historical information you learned in connection with this project. For Costumes: include a paragraph stating when and for what purpose the costume was made and worn.

Exhibits in Class 5-8, judged as EXCELLENT will be awarded 15 premium points. Each exhibit judged as GOOD will be awarded 10 premium points. Each exhibit judged as WORTHY will receive 5 premium points.

Class 5 **SEWING BOX:** with at least three (3) accessories such as a pin cushion, scissor holder, needle holder, etc. made by the exhibitor. No equipment (such as scissors) should be included. Box need not be covered if metal or plastic. One entry per exhibitor. 1st and 2nd year in 4-H clothing project members only can exhibit in this class.

Class 6 ***CREATIVE CLOTHING OR ACCESSORY:** (No more than 3 entries allowed) these items, designed by the exhibitor, should have a decorative and/or functional purpose. Examples include vest, screen print or batik scarf or sash, macramé shawl, tie, woven belt, head piece, jewelry, tie dyed T-shirt, decorated sweatshirt. In addition to the information on the attached card: (a) describe materials used and why they were selected; and (b) describe the style and color of the garment with which it will be used. No kits allowed.

Class 7 **FABRIC TOTE BAG:**

Class 8 ***CLUB BANNER:** 3 ft X 4 ft.. One entry per club. Must incorporate the 4-H Clover. Must be equipped with a dowel on top suitable for hanging.

Class 9 ***RECYCLED GARMENTS:**-examples include remodeled, renovated garments, jeans bag. Reuse a garment by making into something else.

Exhibits in Class 10, judged as EXCELLENT will be awarded 15 premium points. Each exhibit judged as GOOD will be awarded 10 premium points. Each exhibit judged as WORTHY will receive 5 premium points.

Class 10 ***A POSTER SERIES,** an exhibit is a series of 3 or more posters (14” X 22” minimum) OR 3-dimensional exhibit on any aspect of clothing or textiles. Exhibit should be approximately card table size. Entries will be judged on the basis of content, composition and effectiveness. One entry per exhibitor.

***Are eligible for State Fair selection.**

Section IV - Home Environment

Two entries per class unless otherwise stated.

Exhibits in Class 1-5 and 7 - 23, judged as EXCELLENT will be awarded 20 premium points. Each exhibit judged as GOOD will be awarded 15 premium points. Each exhibit judged as WORTHY will receive 10 premium points.

A 3” X 5” card must accompany each exhibit; include name and age of exhibitor, club name, years in 4-H Home Environment. If a fabric was used, include fabric content and care information.

Include a statement of how the project was done or the technique that was used to complete the project.

State if kit was used.

An entry without a statement will be marked down one placing.

Objects whose ultimate use is to hang on the wall must have mountings on them and be ready for hanging.

Disqualification of item if not properly prepared

- Class 1 ***Item of major fabric:** such as a bedspread, coverlet, quilt, dust ruffle, curtains, draperies, etc. except for pillows. Materials selected and article constructed by exhibitor.
- Class 2 ***An appliqué and/or hand or machine quilted article:** such as a pillow, picture, quilt top, wall hanging, etc.
- Class 3 ***Pillows:** any kind except quilted.
- Class 4 ***Tablecloth, placemats:** One tablecloth or at least 2 placemats and 2 matching or coordinating napkins.
- Class 5 ***A coordinated ensemble of three to five fabric items:** that may include both sewn and non-sewn items.
- Class 6 ***A group or club project such as a quilt, wall hanging:** for County Fair **no premium award.** Additional information needed for Class 6 on 3” x 5” card: (a) name of group, (b) number of participants, (c) age range and (d) purpose of this group activity.
- Class 7 ***Home Storage:** One article of closet equipment such as a laundry bag, garment cover, shoebag or pajama bag, locker caddy, travel storage.

Additional statement required for classes 8 thru 13 on 3”x5” card: (a) history of article, (b) method of refinishing and/or finishing, (c) products used, and (d) where the finished item will be used.

- Class 8 ***A piece of furniture with a painted finish :** such as: chair, table, chest, bookcase, etc. New unfinished, refinished or constructed by exhibitor. Accompanied by statement.
- Class 9 ***A piece of furniture with a natural finish:** such as: chair, table, chest, bookcase, etc. New unfinished, refinished or constructed by exhibitor. Accompanied by statement.
- Class 10 ***An accessory item:** selected, constructed and/or assembled and finished or refinished by the exhibitor, such as: a natural or painted wooden item such as shelf, magazine rack, picture frame, wooden bowl, etc. Accompanied by statement.
- Class 11 ***An accessory item:** selected, constructed, and/or assembled and finished or refinished by the exhibitor, out of paper/cardboard such as cardboard picture frame with picture, drawer divider, storage unit, etc. Accompanied by statement.
- Class 12 ***A chair or stool with new seating.** The frame may be new unfinished, constructed by exhibitor, restored or refinished with a painted or natural finish. New seat (and back) material of either woven or pressed cane, Hong Kong grass, rush, splint, etc. Accompanied by statement.
- Class 13 ***Seating Only:** Items in class 12 except that only the seating will be evaluated. Accompanied by a statement.
- Class 14 ***A fabric accessory item :** selected and finished by the exhibitor in counted cross stitch, stenciling, needlepoint, bargello, stamped embroidery, or candlewicking, such as a pillow, picture, placemats or wall hanging. (If it is to hang, it must be ready). **The use of pattern or kit is permitted** but exhibitor is encouraged to be creative and to make his/her own design and color selections whenever appropriate. Will be evaluated on craftsmanship, techniques and learnings. A 3”x 5” card should explain any changes and learning. Up to 6 entries.
- Class 15 ***A fabric accessory item:** Same as class 14, except **a kit has not been used**. Up to 6 entries.
- Class 16 ***An item of latch hooking and/or a handmade rug:** such as rag, baler twine, hooked or woven. If it is to be hung as a wall hanging, it must be ready.
- Class 17 ***A macramé article:** such as a plant hanger or wall hanger.

Department X – Home Economics

Section IV Home Environment (continued)

- Class 18 ***A crocheted or knitted item and/or hand woven article for the home:** If it is a piece of clothing, enter it under Clothing Class 4.
- Class 19 ***Basket:** using splint, natural reed or any other material. Only baskets of splint or natural reed are eligible for State Fair selection.
- Class 20 ***Wreath:**— any style or method. (Some may be eligible for State Fair under combination of materials in accessory item category).
- Class 21 ***Room Accessories:** Bulletin board, lampshade, picture frame, etc.(may be non-sewn items)

Exhibits in **Class 22**, judged as **EXCELLENT** will be awarded **10 premium points**. Each exhibit judged as **GOOD** will be awarded **5 premium points**. Each exhibit judged as **Worthy** will receive a ribbon only.

- Class 22 **Miscellaneous Home Environment item.** Up to 3 entries. A 3” x 5” card must be included. See directions at the beginning of Section IV.

***Are eligible for State Fair selection.**

Section V - Child Care

2 entries per class permitted

Exhibits in **Class 1-8** judged as **EXCELLENT** will be awarded **10 premium points**. Each exhibit judged as **GOOD** will be awarded **7 premium points**. Each exhibit judged as **WORTHY** will receive **3 premium points**.

A 3”x 5” card must accompany each exhibit with member’s name, age of the child for which the article is intended, the developmental stage the item is suited for and why this would be an appropriate play item. An entry without statement will be marked down one placing.

- Class 1 ***Child’s book.** Include age of child intended to use book and what the child will learn from the book.
- Class 2 ***Child’s toy.** Include age of child intended to use toy and what the child will learn from the toy.
- Class 3 ***Child’s game.** Include age of child intended to use game and what child will learn from game.
- Class 4 ***Babysitter’s Kit:** Including games, toys and safety materials needed while caring for a baby, toddler, or preschooler. Include explanation of planned use of articles in kit. **New Items must be added each year.**
- Class 5 ***Handmade puppet or marionette.**
- Class 6 **Handmade doll’s clothing.**
- Class 7 ***A poster** about safe babysitting/child care practices or about child development stages.
- Class 8 ***A snapshot or picture story:** Using a poster or an album describe a phase of a child’s development. (infant, toddler, or preschooler phase).

***Are eligible for State Fair selection.**

Section VI - Cloverbud Projects

Non-Animal: Enrolled Cloverbud members are eligible to enter up to five (5) projects of their choice and may exhibit 1 project made as a group. **Cloverbud members will meet individually with a judge to present their projects.** **Bring entries to the 4-H building on Sunday, August 14th from 1:00-3:00 p.m.** A green entry card needs to be attached to each exhibit. Participation ribbons will be awarded and Cloverbud projects will be on display in a special section during the Steuben County Fair.

Animal: Refer to the 4-H Cloverbud Livestock Fairbook for information and entry form

Food and Nutrition Contests

Open to all 4-H members, you do not need to be enrolled in a foods and nutrition project.

PRE-ENTRY IS REQUIRED TO THE CCE OFFICE BY MONDAY, JULY 11, 2011

Exhibits in **Class 2 and 3** judged as **EXCELLENT** will be awarded **10 premium** points and each exhibit judged as **GOOD** will be awarded **7 premium** points.

Section VII – Creative Place Setting Contest: Saturday, 2:00 p.m.

Entries for State Fair exhibit will be selected from the Creative Place Setting Contest.

Bring table service (can be plastic, paper, glass, etc.) with plate, beverage container (cup or glass), silverware, napkin and appropriate centerpiece.

All objects of exhibit must be placed on table within designated space. Participants will have 20 minutes to create their display.

Entry must have a theme, such as Holiday, Birthday, Sweet Sixteen, Super Bowl party, etc. **A 3”x 5” card with title or theme and complete menu listed must be included, you may be creative!**

Participants will present their table setting to the judge. Place settings must be dismantled following judging, due to breakage and theft.

Judging criteria: neatness, suitability to occasion, creativity, color and textural harmony, knowledge of nutritional content, basic knowledge of food preparation procedure, place setting appropriate to menu and whether menu plan is included.

Class 1 – Cloverbud (K-7 years old)

Class 2 - Junior (8-12 years old)

Class 3 - Senior (13-19)

Section VIII – Creative Cake/Cloverbud Giant Cookie Decorating Contest: Saturday, 3:00 p.m.

Sponsored by the Gritzmacher Family

Bring a real cake (in or out of the pan) must be at least 6 inches in size or length, already iced and everything you will need to decorate your cake.

Participants will have 20 minutes to create their cake. All decorations do not have to be made by exhibitor or be edible. Shaped (i.e. bear, rabbit, superhero, etc.) or tier cakes are eligible.

Include 3” x 5” card with the following information: theme of cake and why the theme was chosen.

Cakes can be taken home or donated to the cake auction.

Judging criteria: overall appearance, color combination, skills used, creativity, size and shape, proportion and challenging design.

Class 1 – Cloverbud (K-7 years old)

Class 2 - *Junior (8-12 years old)

Class 3 - *Senior (13-19)

NOTES:

Section I – Vegetables Judged on Monday at 9:00 a.m.

New for 2011: Exhibits must be brought Sunday between 10 a.m. – 4 p.m.

Each vegetable exhibit should be brought in a clean plastic bag. Entry cards should be placed inside each bag.

Each exhibit must be labeled as to NAME and VARIETY. After judging, vegetable will be displayed appropriately by teen leaders.

Paper plates WILL NOT be used.

One entry per class unless otherwise noted.

Members can discuss results with judges after judging is completed.

Members receiving an Excellent in Section I or III will be eligible to enter up to 8 different entries at the NYS Fair

Exhibits in **Classes 1-42**, judged as **EXCELLENT** will be awarded **10 premium points**. Each exhibit judged as **GOOD** will be awarded **7 premium points**. **WORTHY** will receive a white award only and no premium points.

Classes in this department shall be judged as follows:

EXCELLENT: Clean; only very minor defects in general appearance; best market size and quality; true to varietal characteristics. For exhibits with more than one specimen: not more than 10 percent variation in sizes; uniform in shape, color and degree of maturity.

GOOD: Clean; slight defects in general appearance; defective and unusable parts should not exceed 5 percent; good market size and quality; Exhibits with more than one specimen: not more than 25 percent variation in sizes; only slightly detectable variation in shape, color and degree of maturity.

WORTHY: Fairly clean; some defects in general appearance; defective and unusable parts should not exceed 10 percent; fair market size and quality; Exhibits with more than one specimen: not more than 100 percent variation in sizes; noticeable variation in shape, color or degree of maturity.

NO AWARD: will be given if entries are dirty; serious damage apparent; defective and unusable parts exceed 10 percent. Exhibits with more than one specimen: more than 100 percent variation in sizes; extreme differences in shape, color or degree of maturity. Not Labeled as to Name and Variety; Entered in Wrong Class; Not Prepared Properly.

- Class 1 Beans, lima, 5 green pods, containing edible beans
- Class 2 Beans, snap, bush type, 5 pods, any green variety and/or any yellow variety – 2 entries allowed 1 green and 1 yellow variety.
- Class 3 Beans, snap, pole or vining type, 5 pods
- Class 4 Beans, green shell, 5 pods, any variety including edible soy, Horticultural, Kentucky Wonder
- Class 5 Beans, dry shelled, ½ cup in container, dry field bean variety including mung, adzuki, fava
- Class 6 Beets, 3 specimens, any variety, tops cut to one inch, no green shoulders
- Class 7 Broccoli, 1 head or bunch of heads, 5 inches in diameter, any variety
- Class 8 Brussels Sprouts – 1 pint basket
- Class 9 Cabbage, 1 head, 2 to 4 pounds with 3 to 4 wrapper leaves, any fresh market variety
- Class 10 Carrots, 3 specimens, any variety, tops off to approx. 1 inch, no green shoulders
- Class 11 Cauliflower, 1 head, leaves cut just above head, any variety
- Class 12 Celery, 1 plant, market quality, roots off
- Class 13 Chard, 1 plant, roots and damaged leaves off, any variety
- Class 14 Chinese Cabbage, 1 head
- Class 15 Chinese Cabbage, loose leaf, roots off, 1 plant
- Class 16 Corn, Sweet, 3 ears, husks removed completely, shank trimmed to ½ inch. Any variety, yellow/bi color/white – 3 entries allowed, one of each. Display in transparent bag.
- Class 17 Cucumbers, 3 pickling type. 3 to 5 inches, for dill pickles
- Class 18 Cucumbers, 3 pickling type, less than 3 inches long, for small pickles, any variety
- Class 19 Cucumbers, 2 slicing type, any variety. 5 inches or longer, 2 inches or less in diameter
- Class 20 Dill, bunch of 3 seed heads, tied or in transparent bag
- Class 21 Herbs, any kind, plant in pot or tied bunch, maximum of four entries
- Class 22 Honey dew melon, muskmelon, 1 specimen, any variety
- Class 23 Onions, bulbs, 3 tops trimmed to ½ inch, peel to clean up
- Class 24 Onions, 4, green bunching type, tops on but trimmed evenly
- Class 25 Parsnips, 3 specimens, any variety, tops trimmed to 1 inch
- Class 26 Peas, edible, 5 pods, any variety
- Class 27 Peppers, 2 specimens, large type such as Bell, Cubanelle, Italian Sweet
- Class 28 Peppers, 3 specimens, small types such as banana, Hungarian Wax, Cherry, Jalapeno
- Class 29 Pumpkin, 1 mature specimen, stem on, any pie variety
- Class 30 Pumpkin, 1 specimen, any variety – field pumpkin
- Class 31 Rutabaga, 1 specimen, tops off
- Class 32 Spinach, common, ½ lb. in transparent bag, roots off, any variety
- Class 33 Spinach, New Zealand, ½ lb bunch or tender tips 3 to 6 inches long, tied or in transparent bag
- Class 34 Squash, 2 specimens, any summer variety, skin tender, such as zucchini, yellow, scallop – 2 entries permitted – must be different varieties
- Class 35 Squash, 2 specimens, any winter variety, any small types such as Buttercup, Butternut, Spaghetti, Table Queen, Golden Nugget - *two entries permitted* – must be different varieties

- Class 36 Squash, 1 specimen, any large winter type such as Hubbard, Delicious, Banana
- Class 37 Tomatoes, 2 specimens, ripe, stems off, medium and large fruited varieties including Roma types
- Class 38 Tomatoes, cherry ripe, 1 pint basket, stems off, also Presto and small fruited types
- Class 39 Turnips, 2 specimens, tops trimmed to 1 inch
- Class 40 Ornamental Vegetables, 3 specimens, Gourds, Miniature Pumpkins, Ornamental Corn-husks pulled back
2 entries permitted – must be different vegetables
- Class 41 A collection of 3 related types, such as 3 varieties of pepper or 3 vegetables that appear in an ethnic cuisine
- Class 42 Miscellaneous, any other vegetable not listed above, except potatoes. More than one entry accepted, but not of the same vegetable
Maximum of FOUR entries, including Heirloom Garden. Display same number of specimens as similar crop listed.

Section II – SPECIAL RIBBON AWARD CLASSES FOR LARGEST VEGETABLE

One exhibit per class

The largest entry in each class will receive a special ribbon award. Premium points will not be awarded. Largest will be determined by weight unless otherwise specified.

- Class 1 Pumpkin, any variety, including Big Max
- Class 2 Tomato, any variety, must be ripe
- Class 3 Onion any variety
- Class 4 Zucchini Squash, any variety, judged by length
- Class 5 Cucumber, any variety, judged by length
- Class 6 Bean, any variety, judged by length
- Class 7 Winter Squash any variety
- Class 8 Bell Pepper, any variety
- Class 9 Cabbage, head, any variety
- Class 10 Potato, any variety
- Class 11 Sunflower head, 6 inches or greater, largest by diameter
- Class 12 Corn, longest ear, any variety
- Class 13 Carrot, any variety, longest
- Class 14 Beet, any variety
- Class 15 Turnip, any variety
- Class 16 Any other largest vegetable not listed above (only one entry allowed)

Section III - Potatoes

(One entry per class)

All awards for potato exhibits shall be on the group basis. Each exhibit shall be judged as follows: **EXCELLENT** will receive **10 premium points**. Each exhibit judged as **GOOD** will receive **7 premium points**. *******1 entry per class*******

Each potato exhibit should be brought in a clean, plastic bag. Entry cards should be placed inside each bag or stapled to bag.

*After judging, potatoes will be displayed appropriately by teen leaders. Paper plates **WILL NOT** be used.*

Members receiving an excellent in Section I or III will be eligible to enter up to 8 different entries at the NYS Fair

- Class 1 3 tubers, 5-10 ounces, Russet type chipping potato
- Class 2 3 tubers, 5-10 ounces, Any smooth white type, chipping potato
- Class 3 3 tubers, 5-10 ounces, any smooth white type table potato
- Class 4 3 tubers, 5-10 ounces, Norland, Pontiac, or any other red type potato
- Class 5 3 tubers, 5-10 ounces, any potato not listed above. This includes salt potato types ¾ - 1 ¼ inch diameter in a pint basket

Section IV - *Vegetable Art Contest Tuesday 7:00 pm

***Entries for State Fair will be selected from the Vegetable Art Contest**

Class 2&3: Premium Points to Be Awarded as follows: Excellent – 15; Good – 10

Pre-entry is required to the CCE Office by Monday, July 11 no later than 4:30 p.m.

Each contestant must bring 5 or more **locally grown** vegetables or vegetable parts.

Other live plant materials may also be added i.e. flowers, fruits, twigs, etc.

Contestants will have 20 minutes to create a sculpture from the vegetables.

Contestants should bring their own supplies and equipment for cutting.

Evaluated on vegetable character, number of horticulture products used, sculpture, geometric design, uniqueness and neatness of assembly, imaginative use of plants and plant materials, overall appearance

- Class 1 Cloverbud Division (No premium points for Clover Buds)
- Class 2 Junior Division (under 14 years of age)
- Class 3 Senior Division (14 years of age and over)

Section V - Fruits

Each exhibit shall be judged as follows: **EXCELLENT** will receive **10 premium points**. Each exhibit judged as **GOOD** will receive **7 premium points**. All fruits must be cared for by exhibitors. For more information on culture, consult: "Strawberry Yields Forever" a day neutral strawberry 4-H project, available at <http://www.gardening.cornell.edu/education/youth/activities/> Other publications at this site may be useful. **Members receiving an excellent are eligible to enter Fruit in the NYS Fair**

- Class 1 Apples 3, ripe, any single variety
- Class 2 Apricots, 3, ripe
- Class 3 Blueberries, 1 pint
- Class 4 Cherries, 1-pint basket, with stems, any single variety
- Class 5 Elderberries, attached to cluster, 1 quart
- Class 6 Grapes, 1 bunch
- Class 7 Nectarines, 3, ripe
- Class 8 Peaches, 3, ripe
- Class 9 Pears, 3, ripe, with stems, any single variety
- Class 10 Raspberries, ½ pint, any single variety
- Class 11 Strawberries, 1 pint, caps on
- Class 12 Other: minor fruits such as quince or persimmon, 3, ripe
- Class 13 Miscellaneous – any fruit not listed, display same number of specimens as similar crop listed
- Class 14 A collection of 3 types, such as 3 different varieties of apples

Section VI - ORNAMENTAL HORTICULTURE Judged Monday p.m.

Each exhibit must be labeled as to COMMON NAME and VARIETY NAME (i.e., petunia, Red Picotee). Otherwise , awards will be downgraded.

Each exhibitor is responsible for watering/caring for their own exhibits.

Each exhibit shall be judged as follows: **EXCELLENT** will receive **10 premium points**. **GOOD** will receive **7 premium points**.

*******One Entry per Class unless otherwise noted!*******

Members receiving an Excellent in classes 1-14 will be eligible to enter up to 8 different entries at the NYS Fair.

CUT FLOWERS

EXHIBITS – THREE STEMS of cut flowers of approximately same age, color, shape and size shall comprise an exhibit unless as otherwise noted:

Gladiolus – ONE spike with at least 12 inch stem & other large spikes

Roses – ONE stem, of the type entered

Dahlias – Three blooms of one color, or ONE bloom if over 6 inches such as Dinner Plate Dahlia

Any bloom 6” or larger – Show ONE specimen

Flowers are best cut in the evening of the day before you bring them. Cut stems at an angle with a sharp knife. Stems to be 8 inches in length except where type of flower makes this impossible. Put flowers in water up to flower head for overnight. Use newly opened flowers for your exhibit. Containers will not be furnished ** Do not bring flowers in valuable vases or other valuable containers. No artificial flowers. **Each exhibit must be labeled as to NAME and VARIETY see above.**

- Class 1 Aster (annual)
- Class 2 Bachelor Button
- Class 3 Calendula
- Class 4 Cosmo Cleome
- Class 5 Dahlia - 3 blooms of one color or one bloom if over 6 inches, such as the Dinner Plate.
- Class 6 Daisies
- Class 7 Gladiolus - 1 spike with at least 12 inch stem & other large spikes
- Class 8 Marigold, any variety
- Class 9 Rose, 1 stem
- Class 10 Rudbeckia (Coneflowers, Black-eyed Susan)
- Class 11 Snapdragon
- Class 12 Strawflower (fresh, not dried)
- Class 13 Zinnia, any variety
- Class 14 Any other cut flower, annual or perennial, up to 4 different entries accepted. Display the same number of specimens as similar crop listed (sunflower – 3 blooms under 6” diameter). Flowers that do not last as cut flowers (daylilies, hollyhocks, impatiens, portulaca etc.) may not be entered.

INDOOR GARDENING, CONTAINER GARDENS, LANDSCAPE PROJECT

Entries must be grown in display container prior to June 1 of current year.

List plants and plant materials used. Houseplants must be a single stem or crown in proportional container.

No artificial or plastic plant materials allowed in classes 15-22.

Up to 3 different entries per class will be accepted in classes 15 – 20, 24, 25.

Several blooming plants also fall under the foliage/ green plant category some examples of this are: Moses in Bullrushes and Christmas Cactus.

Decide where to best fit these exhibits based on their appearance blooming/flowering or foliage/green at County Fair time.

Class 15 Potted houseplant, blooming /flowering

Class 16 Potted houseplant, foliage/green

Class 17 Potted houseplant, vine

Class 18 Potted houseplant, hanging container (this would also include a wall bag or living wreath) More than 1 plant accepted

Class 19 Miniature houseplant – 2 1/3”- 3” pot maximum. Example, miniature African violet

Class 20 Terrarium, dish garden, or miniature garden in a box (6” x 10” to 14” x 20” by 4” deep)

Class 21 Container Gardening – no artificial or plastic plant materials allowed. Perennial, annual, vegetable, ornamentals. Appropriate container and plant combinations. List plants included in container.

Class 22 Planter display – colorful and attractive container gardens that fit inside of, or on top of 55 gallon drums. Dimensions of the drums are 22 inches in diameter/72 inches in circumference.

Class 23 Window Box Display – Must be 24 to 30 inches long and no higher or deeper than 10 inches. Entries will be judged on artistic design, creativity, compatibility of plant selections, planting depth etc. Container choice is included in the judging. Containers should be inconspicuous, clean and blend with design. A complete listing of all plants used is required.

Class 24 Plaque of dried materials or pressed plant material: includes other craft projects made with real plant material (e.g. floral pictures)

Class 25 Corsage, or boutonniere, dry, fresh or Christmas (in transparent bag)

Class 26 Table arrangement of live or dried plant material not over 12 “in diameter and under 8” in height

Class 27 Holiday Decoration of live, dried, or natural plant materials, including swags, no more than 18” in diameter or 24” long

Class 28 Large Arrangement of live or dried plant material – for arrangements over 12” in diameter and over 8” in height

Class 29 Miniature dry or fresh flower arrangement (less than 6” in height and diameter including container) list plants used. 2 entries allowed 1 dry and 1 fresh

Class 30 Landscape Project Work – such as: Photographic album (must have at least 6 “before” and 6 “after” pictures), Model of home grounds, including house and lawn plan or map of grounds drawn to scale.

Section VII - FLOWER ARRANGING CONTEST SATURDAY 4:30 PM

Class 2&3: Premium Points to Be Awarded as follows: Excellent – 15; Good – 10

Pre -entry is required to the CCE Office by Monday July 11, no later than 4:30 p.m.

All materials are provided for a simple table arrangement. A \$3.00 materials donation will be requested per participant

Contestants will have 20 minutes to complete a flower arrangement. **Bring shears to cut stems.**

The criteria for judging will be uniformity, creativity, and design. The main intent of this contest is to have fun.

Class 1 Cloverbud Division (No premium points for Cloverbuds)

Class 2 Junior Division (under 14 years of age)

Class 3 Senior Division (14 years of age and over)

Section VIII - HORTICULTURE

Premium Points to Be Awarded as follows: Excellent – 15; Good – 10

These classes are available at the New York State Fair but Steuben County 4-H members can not enter them unless they are selected from their entry at the Steuben County Fair.

Class 1 Any horticultural method such as “Three Sisters: Exploring an Iroquois Garden”, “Grow with the Flow”, container gardening, Hydroponic gardening, season extender methods, or any horticultural method.

This section gives youth a chance to try an interesting, different approach to growing plants. This enhances gardening skills and encourages the youth to think creatively. Because of the difficulty of reproducing some of the horticultural methods for exhibiting purposes, a poster or poster series format may be used. Use heavy poster paper (14” X 22” minimum) as a background. Glue or tape photos and diagrams, along with sheets of white paper that include your description within these sections: 1) introduction, 2) growing method used, 3) what you learned or discovered. Instead of a poster, an exhibit of the method used itself (such as a small hydroponics set-up) can be displayed.

Class 2 The intent of this class is to generate an interest among young people in a science-based approach to horticulture in the areas of propagation, breeding, soil science, cultural practices and miscellaneous areas. Guidelines and suggestions for the exhibitor working with plants:

Both how you plan your experiment and the final description for your display should include the following sections:

- 1 **Background.** Describe why you did this experiment and why it is important to you and other people?
- 2 **The question (or hypothesis)** What specific question does your experiment try to answer? For example: “Does watering geraniums with coffee increase their growth?”
- 3 **Methods.** Outline how you did the experiment. Be sure to include:
 - a) **Treatments.** Describe specifically what you are comparing as treatments. Remember that you should have a check treatment (what is usually done) and the ‘test’ treatment. From the above question: Check = watering with water, and treatment = watering with coffee
 - b) **Measurements.** Describe what you are measuring (weight, height, etc.) and why. Include observations of the plants over the course of the experiment.
- 4 **Results.**
 - a) What did your measurements tell you about the treatment compared to the check? Was there a difference and if so, why do you think so? Use tables, graphs or pictures to share what you learned.
 - b) What other things did you notice in your observations?
- 5 **Conclusions.** What did you learn? What is important about your results to other people? What would you suggest to someone else, based on what you learned?

THE DISPLAY should be interesting, attractive and neat, so that people will want to stop and learn about what you did. It should:

- Include actual examples of treated and untreated plants, if possible, otherwise use drawings or photographs.
- On sheets of paper, describe your study using the above 5 sections
- User big print so that it is easy to read from 3 feet away.
- Glue these sheets, along with any photos or graphs to heavy poster paper (14” x 22” minimum) for display.

Consult for project ideas, but do not feel limited to these:

- “Factors Influencing Seed germination”
- “Cultural Experiments in Vegetable Crops”
- “Propagating Annals, Perennials and Shrubs from cuttings, Using a Heat Flat”
- “Exploring the World of Plants and Solids”
- “To Tent or Tunnel”
- “Strawberry Yields Forever”

Department Z

Section I - Environmental Education

Two different entries allowed per class except for class 4, where 1 entry is permitted

Exhibits judged as **EXCELLENT** will be awarded **10 premium points**. Each exhibit judged as **GOOD** will be awarded **5 premium points**.

All exhibits are required to include a project story stating: why your project was interesting to you, its relevance to natural resources and/or environmental education, and detailing information you learned and how the project might be used.

Exhibits will be evaluated on the basis of their content, quality of expression and presentation. Creativity is encouraged as is display of materials showing observational skills, e.g. journals or sketchbooks. Age, experience and standards listed will be included in the judging criteria.

4-H Publications that appear are available through Cornell Cooperative Extension in the Department of Natural Resources, phone: 607-254-6556; e-mail: cce-nat-res@cornell.edu.

Class 1 Forestry – displays may be based upon but are not limited to the following projects: *Know Your Trees, Timber Management For Small Woodlands; Wildlife and Timber From Private Lands: A Landowners Guide to Planning; Woods of New York, Trees: Dead or Alive, Know Your Tree Diseases; Maple Syrup Production for the Beginner;* and other forestry exhibits based upon national, regional, county or self-initiated projects. Examples: 15 different twig/buds and leaves labeled and mounted or a mounted display identifying at least 15 different kinds of wood found in New York woodlots, with their uses and may be made of small sections of the tree, showing bark and cross sections.

Class 2 Wild Life:

Bird Study: Consult *Bluebirds of New York, Birds of Prey, Introduction to Bird Study,* or any other bird materials for exhibit ideas. Blue bird houses will be judged using the criteria from *Blue birds of New York*. (If birdhouse is completed as a Wood Science project, it should be entered in Section VI Woodworking.)

Habitat Improvement: Consult *Wildlife Habitat Enhancement of Wildlife on Private Land, Managing Small Woodlots For Wildlife* for exhibit ideas.

Trapping Furbearers: Exhibits based upon the NYS DEC Trapper Training Program are acceptable, as are displays of equipment, pelt preparation, and discussions of the role of trapping in wildlife management.

Examples: drying board for pelts, wood duck nesting boxes, bird houses, entomology display (insect collection, etc.).

- Class 3 **Fisheries and Aquatic Resources projects:** such as a mounted display of 5 flies, a poster display showing experiences such as part of 4-H “Let’s Go Fishing” Project.
Water monitoring: Display or poster such as those found in “Water Worlds”, “Water Wise”, and “Pond and Stream Safari” or any other display relating to fisheries and aquatic resources.
- Class 4 **Environmental Education:**
Nature Trails: e.g. Display of 4-H constructed nature trail or observation made along another nature trail.
Geology: simple collections must include the specimen’s name, dates of collection, specific site(s) of collection (distance and direction to nearest town, county, state, or province) and collector’s name for 15 specimens. Inclusion of field journals is strongly encouraged and identification criteria must be completely and clearly defined. Exhibits showing evolutionary histories, adaptations of fossil organisms, vertical or horizontal studies of strata, or similar studies are encouraged. Project ideas may be found in “Lasting Impressions - a Guide to Understanding Fossils in the Northeastern United States”.
Field Identification Projects: consult *Field Guides Made Easy* for activities and ideas.
- Class 5 **Resource-Based Recreation:**
Shooting Sports: any project record book based upon content of the NYS Shooting Sports Programs such as 4-H Archery Member Record Book; 4-H Rifle Member Record Book; Living History: My Trek Through Time a Heritage Project; or any of the New York State DEC certification programs.
- Class 6 **Resource-Based Recreation:**
Shooting Sports: any exhibit based upon content of the NYS Shooting Sports Programs or any of the New York State DEC certification programs.
- Class 7 **Solid Waste:**
Exhibits based on recycling or composting projects in the home or community.
Clothing, crafts and other items created using post-consumer waste materials. Consult *Composting: Wastes to Resources; Wastewise Woodsy’s Resource Goldmine; or Recycling: Mining Resources From Trash, or Composting in the Classroom* for exhibit ideas.

Section II – Maple Syrup Products and Honey Products**One entry per class**

Exhibits in **Class 1- 6** judged as **EXCELLENT** will be awarded **10 premium points**. Each exhibit judged as **GOOD** will be awarded **7 premium points**.

All products exhibited in this department must be produced by the exhibitor.

Maple syrup, maple cream and liquid honey must be in a clear container appropriate for syrup products.

A card should be attached to the entry with the process used to make the syrup and the resource(s) of their information.

- Class 1 One 16 oz. (1 pint) Jar Light Amber (New York Fancy) Maple Syrup
 Class 2 One 16 oz. (1 pint) Jar Medium Amber (New York No. 1) Maple Syrup
 Class 3 One 16 oz. (1 pint) Jar Dark Amber (New York No. 2) Maple Syrup
 Class 4 Maple Cream – 16 oz. Jar (1pint)
 Class 5 12 Maple Candy Molds
 Class 6 *1 One Lb. Container of Honey
 Class 7 *Bee/Honey products made from Beeswax- Examples: candles (at least 2), lip wax
 Class 8 *Display/poster – Individual or Group – a series of posters/photos or three dimensional exhibit representing any aspect of Beekeeping. Examples: equipment, disease, bee colony management.

Note: Maple Syrup product may be opened and sampled by judge.

Dept. Z - Section III – Heritage Projects

6 entries permitted per Exhibitor.

Exhibits in **Class 1 -5** judged as **EXCELLENT** will be awarded **15 premium points**. Each exhibit judged as **GOOD** will be awarded **10 premium points**

Based on the history and folklore of New York State.

Heritage is not confined to a particular time period.

A 3x5 card must be attached to each exhibit explaining why it is a Heritage Project.

Include source of traditional design (specific ethnic group or family), design plan/chart and historical background as appropriate.

- Class 1 **HERITAGE ART AND CRAFTS:** Traditional objects using materials, methods and/or decoration based on a continuation of ethnic art or handed down from one generation to another. Examples: hand spun wool or fur objects, soap, cordage, dolls, cured and tanned leather objects, natural dyed objects, tin ware, wood toys and games, stenciled wood and tin ware, natural clay pottery, traditional embroidery and quilted objects, splint or natural reed basketry, ethnic art objects.
- Class 2 **PROCESSED NATURAL FIBERS:** Natural fibers processed for use. Examples: Hand spun wool, Natural dyed yarns, rawhide.
- Class 3 **HERITAGE DOCUMENTATION:** Documentation of family or community history, building, methods of processing and/or use. Examples: Genealogy chart, architectural drawings and legends, collections of traditional objects and legends, herb exhibit and charts, natural dye exhibit and charts. Cite references.
- Class 4 **INDIVIDUAL POSTERS AND EXHIBITS:** A series of posters (at least 14" x 22") OR a three- exhibit illustrating a topic in Creative Arts and Crafts or Heritage and Horizon projects. Learnings might include such things as steps in making the art or craft, design principles, use of materials, tools or traditions. For an exhibit the learning may be illustrated by using such things as actual samples or models or by a series of photographs. If photos are used, they should be mounted on a sturdy poster-board type backing and large enough to be seen easily. Exhibit should be self-explanatory through use of appropriate signs or labels. The exhibit should be limited to approximately card table size. Exhibit evaluated on content, illustrations, organization, clarity, visual appeal and readability.
- Class 5 **GROUP POSTERS AND EXHIBITS:** Same as Class 4 or a series of six to eight 8" x 10" mounted photos with theme and captions or ten to twelve colored slides including title and explanatory slides that show the sharing of an art/craft or heritage activity. Examples: Interviewing; art on the playground; heritage crafts; architecture. Pictures and slides marked by title, county, and numbered in sequence.

Note: Photographic documentation can also be entered in photography classes.

NOTES: