

HOW TO WRITE YOUR COMMENTARY

Commentary should be typed on 4" x 6" cards

Your Clothing Revue commentary is a short paragraph telling about your garment, which will be read while you model at the County Clothing Revue. It should be short - about 60 to 70 words is enough. It should tell us your name and some interesting facts about the garment. It might point out special features such as hand embroidered yoke, or it might tell about the fabric. For example, a cotton with a permanent press finish. Another interesting fact that you could mention is the reason for choosing the fabric or the pattern.

Here are some examples - notice that a simple garment takes fewer words to describe:

(Younger Members)

"Kevin Wise from Happy Clovers 4-H Club has chosen to make a natural tan chefs apron for his first sewing project. The machine stitching was exciting to do, says Kevin; I can't wait to sew my first garment."

"Barbara Stevens knows much more about zippers, facings, and darts now that she has made this cool crisp peasant top. The fabric is 50% cotton/50% polyester, gauze-like fabric which is easy to care for. Today Barbara has chosen to wear her top with jeans - what a comfortable outfit, Barbara."

(Older Members)

"Tonight we have Sandy Simpson from Stitch and Sewer 4-H Club, attired in a mint green top, accented with light blue, pink, purple, and moss green satin stitch embroidery on the midriff belt, which ties in the back. The bodice is enhanced with stitched-down quarter inch tacks which proved to be rather difficult. The matching green skirt features in seam pockets with a kick pleat in the front. Don't you think this will look nice for an outing this summer? Thank you, Sandy."

"Karen Jones is ready for sports or sailing in her dark blue brushed denim pants suit. The jacket features a point collar, front slit and cuff sleeves. Notice how the front casing tie gives the jacket a blousey appearance. The pants have a snap front and fly closing, high waistband and slightly flared legs. We felt Karen was brave to try white top stitching on this dark fabric, but doesn't it really set the outfit off? Great job Karen."

Could include some of the following:

- Problems encountered and solved successfully (i.e. raveling, difficulty in pressing, etc.)
- New things learned
- Why particular pattern and fabric were selected. If possible, performance and care characteristics of fabric and garment design; that is, wrinkle resistant, good for traveling, etc.
- How the member was creative in selecting or sewing the garment